

# CSS

## The Skin/ How it Looks



**CSS**- Cascading Style Sheets

Selector

**h1**

Declaration

{ color:blue; font-size:12px; }

Property

Value

Declaration

Property

Value

[www.w3schools.com](http://www.w3schools.com)

Controls the appearance of HTML elements

Size

Position

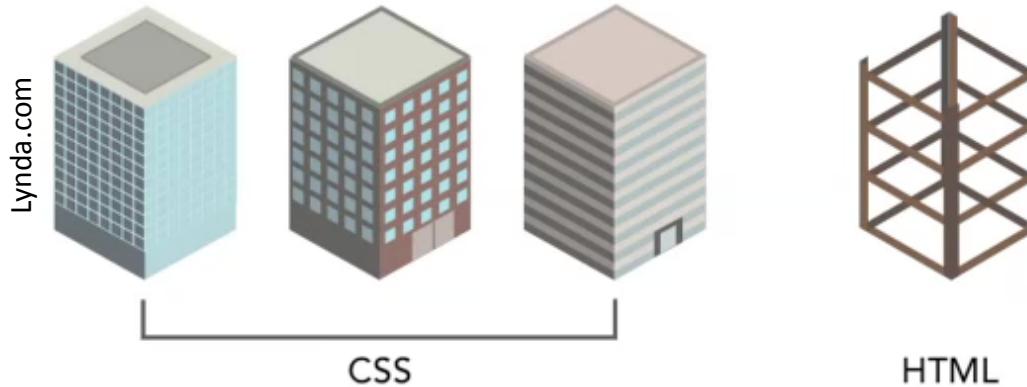
Color

Font properties

{  
font-size:12px;  
text-align:center;  
color:white;  
font-family:Calibri;  
}

# CSS

## Cascading Style Sheets



HTML is used to structure content.

CSS is used for formatting structured content.

CSS was a revolution in the world of web design!

With CSS You can:

Control layout of many documents from one single style sheet;

Have more precise control of layout;

Apply different layout to different media-types (screen, print, etc.);

# CSS

## Cascading Style Sheets

How Style Sheets Work:

1. Start with a document that has been marked up in HTML
2. Write style rules for how you'd like certain elements to look
3. Attach the style rules to the document (in 1 of 3 ways).  
When the browser displays the document, it follows your  
rules for rendering elements  
(\*unless the user has applied some mandatory styles).

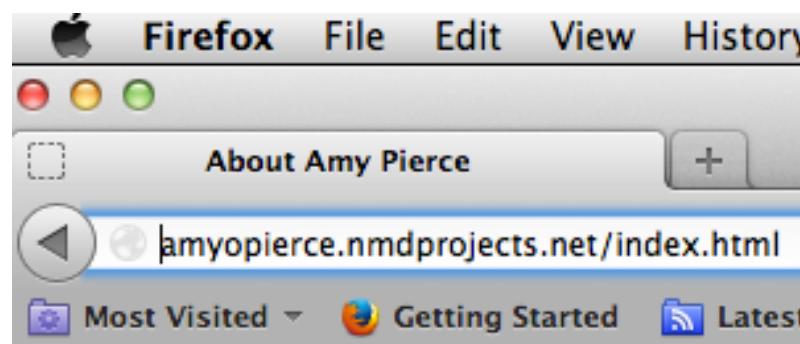
# CSS

## Cascading Style Sheets

### 1. Marking up the document:

We have used semantic HTML markup to create the structure of the document, this is sometimes called the structural layer, upon which the presentation layer can be applied.

We will use our  
firstname.lastname.nmdprojects  
.net home page (index.html) for  
this practice exercise.



Portrait of Amy Pierce by Adrian Buckmaster  
Check out his other portraits at [www.adrianbuckmaster.com](http://www.adrianbuckmaster.com)

#### My Bio

[Amy Pierce](#), an interdisciplinary artist, born in Yonkers, New York, integrates performance, installation, textile, sound, and video. Pierce has exhibited photography throughout the New York area, including the Brooklyn Museum and New York City's Center for Art & Media. She received a BFA in studio art from the University of Connecticut. She just completed her MFA in Intermedia and is currently working on her PhD in Media Arts and Sciences at the Massachusetts Institute of Technology.

#### CreativeStatement

##### Creative Statement Subheading

My research is centered around the current climate of expected perfection in contemporary American wedding culture and have a "perfect wedding." The social tradition to becoming a bride is shrouded with a mythology of transformation, assumption, and imposed by American brides. The wedding gown is so tied to body image that it becomes an extreme and self, play in constructing identity, and to rethink established conventions that are firmly maintained and reinforced if

\* It is important that your html is well structured and consistent.

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# CSS

## Cascading Style Sheets

### 2. Writing the Rules

A style sheet is made up of one or more style instructions (called rules) that describe how an element or group of elements should be displayed.

\*Each rule *selects an element and declares how it should look.*

```
body {  
    font-family:helvetica, sans-serif;  
    font-size:16px;  
    color:green;  
}  
  
p {  
    color:blue;  
}  
  
h1 {  
    font-family:serif;  
    font-size:24px;  
    color:red;  
}
```

Selector  
h1

Declaration  
{ color:blue; font-size:12px; }  
Property Value Property Value

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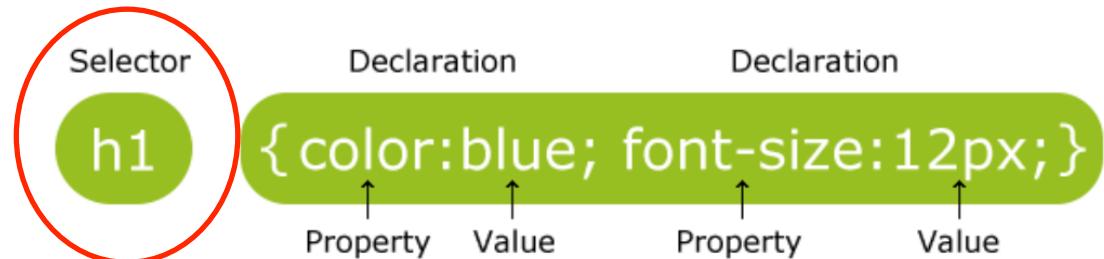
# CSS

## Cascading Style Sheets

There are 3 different types of Selectors:

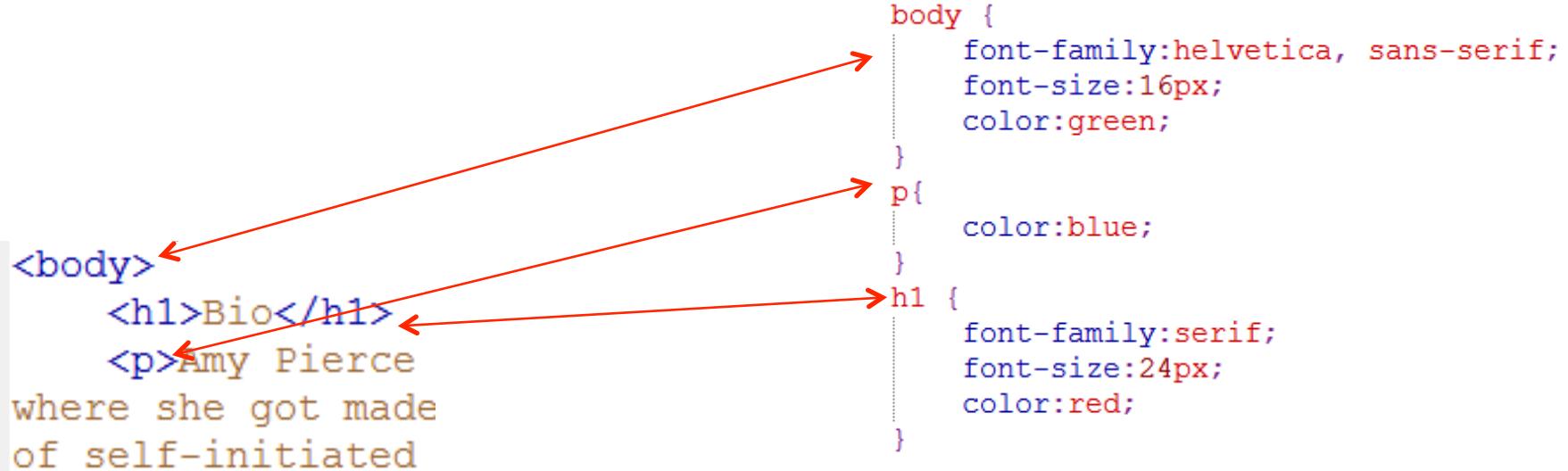
**Global or Element Type Selector.**

reference the elements in the html as they are  
(ex. body, p, h1, ol, li,...)



You do not have to make changes to your html to use it.

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\*Element selectors are the most global of the three types of selectors.

# CSS

## Cascading Style Sheets

In this example adding this CSS to the html markup results in this presentational change.

### html

```
1  <!DOCTYPE html>
2
3  <html>
4  <head>
5    <title>Amy Pierce Artist Statement And Bio</title>
6  </head>
7  <body>
8    <h1>Bio</h1>
9    <p class=bio>Amy Pierce was born in Yonkers to Connecticut where she got made fun of for having a weird printing a myriad of self-initiated projects, she received visual expression, where she started her own business vision.</p>
10   <p class=bio>She has continued to shoot and put books, Gianluca Isaia, Tishman Speyer, The Village Voice, and L'ETOILE magazines.</p>
11   <p class=bio>She has had photographs exhibited City. Her work is currently in the permanent collection screening and has been included in several group shows na
12   Amy just began the Intermedia MFA program at the Universi
13   <h1>Artist Statement</h1>
```



#### Bio

Amy Pierce was born in Yonkers, New York where she made movies with her sisters, the family video camera, and loads of fake blood. Spending an unhealthy amount of time in the darkroom, printing a myriad of self-initiated projects, she received a BFA from the University business and worked as a commercial and editorial photographer for over 10 years, while simultaneously developing her artistic vision.

She has had photographs exhibited in group shows throughout the New York area, including one at the Brooklyn Museum and the Museum of Independent Film Project's short film screening and has been included in several group shows nationally. Amy just began the

#### Artist Statement

In my work, I strive to convey a concept and I choose the visual medium to best express that. I do this through photography, film, and costume making. Through I mostly appear as the in

terms of costume, which are a recurring theme in my work. I am fascinated by both the absurdity and truth of gender roles and how they are constantly defined by different cultures



### css

```
body {
  font-family:helvetica, sans-serif;
  font-size:16px;
  color:green;
}
p{
  color:blue;
}
h1 {
  font-family:serif;
  font-size:24px;
  color:red;
}
```



#### Bio

Amy Pierce was born in Yonkers, New York where she made movies with her sisters, the family video camera, and loads of fake blood. Spending an unhealthy amount of time in the darkroom, printing a myriad of self-initiated projects, she received a BFA from the University business and worked as a commercial and editorial photographer for over 10 years, while simultaneously developing her artistic vision.

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terms of costume, which are a recurring theme in my work. I am fascinated by both the absurdity and truth of gender roles and how they are constantly defined by different cultures



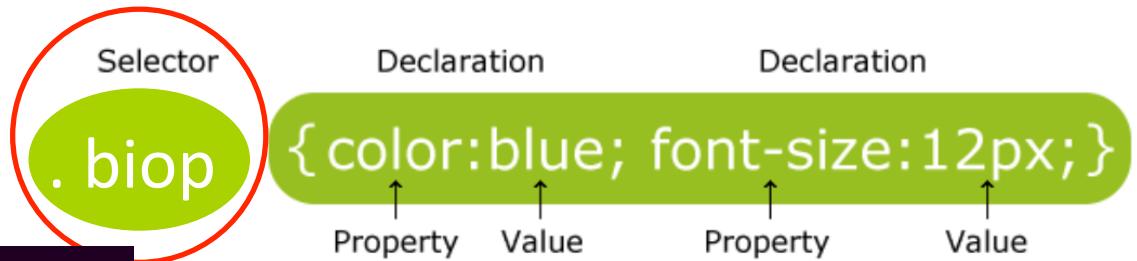
In this example the css is telling the browser to find **ALL** the elements in the body tag and make them green, 16px, and use a sans serif font; find all the p elements and makes them blue; find all the h1 elements and give them a serif font, make them 24px and make them red.

# CSS

## Cascading Style Sheets

**Class Selectors** reference the elements in html that are assigned a class attribute in html and are then referenced in the CSS by a (.)

```
<p class="biop"><a href="http://www.a  
integrates performance, installation,  
creative practice. Pierce's research  
as she explores the elasticity of wha  
ritual activities. Pierce has exhibit  
York City's Museum of Sex. Her short  
film screening series, in New York Ci  
as part of the Bad Feminists Readings  
studio art from the University of Con  
an Interdisciplinary PhD at the Unive  
</p>  
<p class="biop">For more information
```



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```
body {  
    font-family:helvetica, sans-serif;  
    font-size:16px;  
    color:green;  
}  
p {  
    color:blue;  
}  
.biop {  
    color:salmon;  
}  
  
h1 {  
    font-family:serif;  
    font-size:24px;  
    color:red;  
}
```

\* A class can be assigned to multiple elements.

# CSS

## Cascading Style Sheets

### Class Selectors:

In html you assign a class attribute directly into the opening tag of the element like this

```
<p class="biop">For more information <a href="http://www.google.com" target="_blank" title="Google is Awesome!">google me!</a></p>
```

In CSS the (.) denotes a class which is followed by the name of the class.

.biop{

color:salmon;

}

\*Tags that have a class attribute are more specific than element selectors but less specific than ID selectors.

# CSS

## Cascading Style Sheets

Now the p elements with the **Class Selector** of “biop” reflect the styling and are presented in the color salmon.

The p elements that did not share that class selector remain blue.

```
<p class="biop">continued to shoot and publish work for clients that include: AT&T, BBDO, Anglo Irish Bank, Phillips de Pury & Co., Random House, Pantheon Books, Gianluca Isaia, Tis XLR8R, DIW, TRACE, and L'ETOILE magazines.</p>
```

```
<p class="biop">photographs exhibited in group shows throughout the New York area, including one at the Brooklyn Museum and the Museum of Sex in New York City. Her work is currently in the permanent collection of the Museum of Sex. It has been included in several group shows nationally. Amy just began the Intermedia MFA program at the University of the Arts in Philadelphia.
```

```
Amy just began the Intermedia MFA program at the University of the Arts in Philadelphia. She has continued to shoot and publish work for clients that include: AT&T, BBDO, Anglo Irish Bank, Phillips de Pury & Co., Random House, Pantheon Books, Gianluca Isaia, Tis XLR8R, DIW, TRACE, and L'ETOILE magazines.
```

### Bio

Amy Pierce was born in Yonkers, New York where she made movies with her sisters, the family video camera, and loads of fake blood. Later she moved to Connecticut where she spent an unhealthy amount of time in the darkroom, printing a myriad of self-initiated projects, she received a BFA from the University of Connecticut. Directly following she worked in business and worked as a commercial and editorial photographer for over 10 years, while simultaneously developing her artistic vision.

She has had photographs exhibited in group shows throughout the New York area, including one at the Brooklyn Museum and the Museum of Sex in New York City. Her work is currently in the permanent collection of the Museum of Sex. It has been included in several group shows nationally. Amy just began the Intermedia MFA program at the University of the Arts in Philadelphia. She has continued to shoot and publish work for clients that include: AT&T, BBDO, Anglo Irish Bank, Phillips de Pury & Co., Random House, Pantheon Books, Gianluca Isaia, Tis XLR8R, DIW, TRACE, and L'ETOILE magazines.

### Artist Statement

In my work, I strive to convey a concept and I choose the visual medium to best express that. I do this through photography, film, and costume-making. Though I rarely appear in the images I create, I consider all of my work to make something, the more universal it becomes. I seek to transcend the frame by addressing subjects that make me personally vulnerable and emotionally charged. I am influenced by both women and men. I have explored subjects such as perceived physical and psychological weakness, emotional dependency, sexual objectification, and cultural expectations of both women and men. I am fascinated by both the absurdity and truth of gender roles and how they are commonly defined in different cultures.

### Artist Statement

```
<p>In my work, I strive to convey a concept and I choose the visual medium to best express that. I do this through photography, film, and costume-making. Though I rarely appear in the images I create, I consider all of my work to make something, the more universal it becomes. I seek to transcend the frame by addressing subjects that make me personally vulnerable and emotionally charged. I am influenced by both women and men. I have explored subjects such as perceived physical and psychological weakness, emotional dependency, sexual objectification, and cultural expectations of both women and men. I am fascinated by both the absurdity and truth of gender roles and how they are commonly defined in different cultures.</p>
```



# CSS

## Cascading Style Sheets

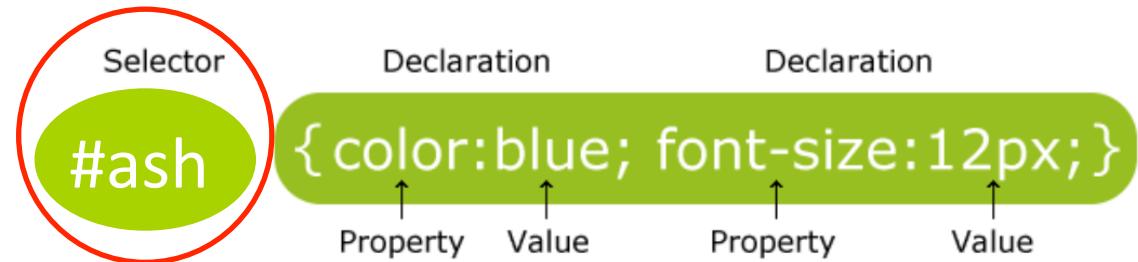
**ID Selectors** reference the elements in html that are assigned a id attribute that you choose and then reference in the CSS by preceding with a (#)

```
<h1 id="ash">Artist Statement</h1>
```

*<p>In my work, I strive to convey a concept. I do this through photography, film, and images I create, I consider all of my work to make something, the more universal it becomes. The subjects that make me personally vulnerable are the ones that make me most interesting.*

*<p>I am influenced by rituals, fears, imperfections, constructed narratives, I address stereotypical my work. I am fascinated by both the absurdities commonly defined in different cultures.</p>*

id attributes can appear more than once on the page but once you assign a specific id value- that exact value can only be assigned to one element on the page. For ex. id="ash" could only be used once but the next h1 can be assigned id="ash2" or id="artistStatement2"



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```
body {  
    font-family:helvetica, sans-serif;  
    font-size:16px;  
    color:green;  
}  
p {  
    color:blue;  
}  
.biop{  
    color:salmon;  
}  
  
h1 {  
    font-family:serif;  
    font-size:24px;  
    color:red;  
}  
#ash {  
    font-family:"Times New Roman",serif;  
    font-size:50px;  
    color:silver;  
}
```

# CSS

## Cascading Style Sheets

### ID Selectors:

In html you assign an ID attribute directly into the opening tag of the element like this

```
<h1 id="ash">Creative Statement </h1>
```

In CSS the (#) denotes an ID which is followed by the name of the identifier.

```
#ash {  
    font-family: "Times New Roman", serif;  
    font-size: 50px;  
    color: silver;  
}
```

\*ID selectors are the most specific of the three types of selectors.

# CSS

## Cascading Style Sheets

Now the h1 element with the **ID Selector** of “ash” reflects the styling and is presented in the color silver and in a font size of 50px.

The h1 element “Bio” that did not share that ID selector remains red and at a font size of 24px .

```
<body>
  <h1>Bio</h1> ← Bio
  <p class="biop">Pierce was born in Yonkers, New York where she made movies with her sisters, the family video camera, and loads of fake blood. Later she moved to Connecticut where she spent an unhealthy amount of time in the darkroom, printing a myriad of self-initiated projects; she received a BFA from the University of Connecticut. Directly following she worked in business and worked as a commercial and editorial photographer for over 10 years, while simultaneously developing her artistic vision.
  She has continued to shoot and publish work for clients that include: AT&T, BBDO, Anglo Irish Bank, Phillips de Pury & Co., Random House, Pantheon Books, Gianluca Isaia, Tis XLR8R, D!W, TRACE, and L'ETOILE magazines.
  She has had photographs exhibited in group shows throughout the New York area, including one at the Brooklyn Museum and the Museum of Sex in New York City. Her work is currently in the permanent collection of Independent Film Project's short film screening and has been included in several group shows nationally. Amy just began the Intermedia MFA program at the University of Hartford.
  <p class="biop">continued to shoot for clients including: AT&T, BBDO, Anglo Irish Bank, Phillips de Pury & Co., Random House, Pantheon Books, Gianluca Isaia, Tis XLR8R, D!W, TRACE, and L'ETOILE magazines.
  <p class="biop">had photographs exhibited in group shows throughout the New York area, including one at the Brooklyn Museum and the Museum of Sex in New York City. Her work is currently in the permanent collection of Independent Film Project's short film screening and has been included in several group shows nationally.
  Amy just began the Intermedia MFA program at the University of Hartford, exploring new creative territory.
  <h1 id="ash">Artist Statement</h1>
```

Amy Pierce was born in Yonkers, New York where she made movies with her sisters, the family video camera, and loads of fake blood. Later she moved to Connecticut where she spent an unhealthy amount of time in the darkroom, printing a myriad of self-initiated projects; she received a BFA from the University of Connecticut. Directly following she worked in business and worked as a commercial and editorial photographer for over 10 years, while simultaneously developing her artistic vision.

She has continued to shoot and publish work for clients that include: AT&T, BBDO, Anglo Irish Bank, Phillips de Pury & Co., Random House, Pantheon Books, Gianluca Isaia, Tis XLR8R, D!W, TRACE, and L'ETOILE magazines.

She has had photographs exhibited in group shows throughout the New York area, including one at the Brooklyn Museum and the Museum of Sex in New York City. Her work is currently in the permanent collection of Independent Film Project's short film screening and has been included in several group shows nationally. Amy just began the Intermedia MFA program at the University of Hartford.

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Amy just began the Intermedia MFA program at the University of Hartford, exploring new creative territory.

**Artist Statement**

In my work, I strive to convey a concept and I choose the visual medium to best express that. I do this through photography, film, and costume-making. Though I rarely appear in them, the more universal they become, the more powerful they are. I seek to transcend the frame by addressing subjects that make me personally vulnerable and emotionally charged.

I am influenced by rituals, fears, imperfections, and obsessions. Through elaborately constructed narratives, I address stereotypical views of women, which are a reoccurring theme in many cultures.

I am drawn to the societal traditions surrounding weddings, and the role expectations of both women and men. I have explored subjects such as perceived physical and psychological naiveté.



# CSS

## Cascading Style Sheets

### Grouped Selectors:

If you ever need to apply the same style property to a number of elements, you can group the selectors into one rule by separating them with commas.

```
p, h2, h1, em, img {  
    border-color: blue;  
    border-style: solid;  
    border-width: 1px;  
}
```

# CSS

## Cascading Style Sheets

### Declarations:

The declaration is made up of a property/value pair.

There can be more than one declaration in a single rule; for example, the p element can have both the font-size, position, padding, and line-height properties.

```
#featured p{  
    font-size: 13px;  
    position: relative;  
    padding: 44px 30px 0 118px;  
    line-height: 16px;  
}
```

Each declaration must end with a semicolon.

The curly brackets and the declarations they contain are often referred to as the declaration block.

# CSS

## Cascading Style Sheets

3. There are 3 ways of attaching the styles to the doc.

### Inline Styles (the attribute style):

You can apply properties and values to a single element using the style attribute in the element itself.

```
<h1 style="color:teal;">Bio</h1>
```

Bio

Amy Pierce  
she got made

To add multiple properties, just separate them with semicolons, like this:

```
<h1 style="color:teal; text-decoration:underline; font-size:200px;">Bio</h1>
```

Bio

NOTE: This is NOT a recommended method of CSS!

# CSS

## Cascading Style Sheets

### Embedded Style Sheets (the tag style):

An embedded style sheet is placed in a document using the style element and its rules apply only to that document.

The style element *must be placed in the head of the document and must contain a type attribute that identifies the content of the style element as “text/css”.*

```
<head>
    <title>Amy Pierce Artist Statement And Bio</title>
    <style type="text/css">
        body {
            font-family:helvetica, sans-serif;
            font-size:16px;
            color:green;
        }
        p {
            color:blue;
        }
        .biop{
            color:salmon;
        }

        h1 {
            font-family:serif;
            font-size:24px;
            color:red;
        }
        #ash {
            font-family:"Times New Roman",serif;
            font-size:50px;
            color:silver;
        }
    </style>
</head>
```

# CSS

## Cascading Style Sheets

External Style Sheets (link to a style sheet):

An external style sheet is a separate, text-only document that contains a number of style rules.

It must be named with the extension .css

The .css document is then linked to or imported into one or more HTML documents.

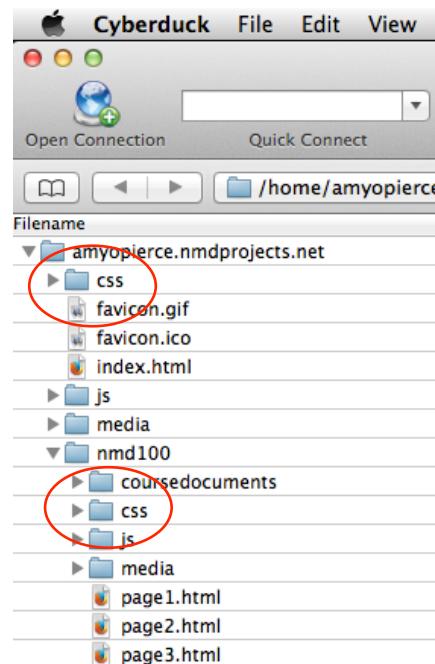
```
<head>
  <meta charset="UTF-8"/>
  <title>About Amy Pierce</title>
  <link rel="stylesheet" type="text/css" href="css/global_styles.css" />
</head>
```

# CSS

## Cascading Style Sheets

### External Style Sheets (link to a style sheet):

Make a style sheet in Sublime Text and save it as "global\_styles.css"  
Upload it using Cyberduck into the css folder.



```
<head>
  <meta charset="UTF-8"/>
  <title>About Amy Pierce</title>
  <link rel="stylesheet" type="text/css" href="css/global_styles.css" />
</head>
```

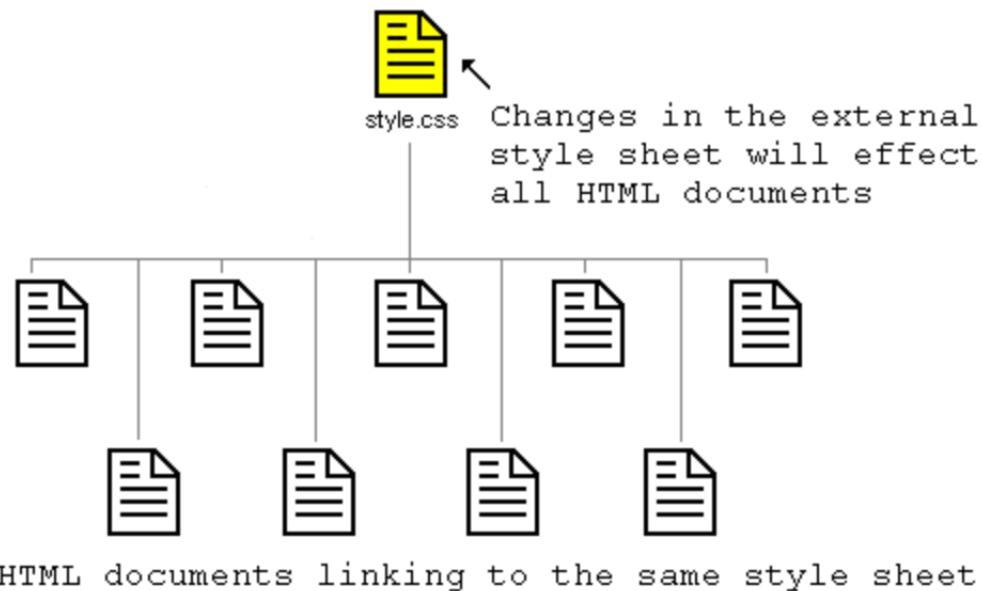
\*Don't forget to add css/ when linking to the external CSS which is contained in the css folder.

\*When you make a style sheet for your nmd100 screencast page1.html you will save it as "local\_styles.css" And save it into the css folder inside the nmd100 folder.

# CSS

## Cascading Style Sheets

This link tells the browser that it should use the layout from the CSS file when displaying the HTML file. The really smart thing is that several HTML documents can be linked to the same style sheet. In other words, one CSS file can be used to control the layout of many HTML documents.



This technique can save you a lot of work. If you, for example, would like to change the background color of a website with 100 pages, a style sheet can save you from having to manually change all 100 HTML documents. Using CSS, the change can be made in a few seconds just by changing one code in the central style sheet.

# CSS

## Cascading Style Sheets

### Conflicting Styles:

Ever wonder why they are called “cascading” style sheets?

CSS allows you to apply several style sheets to the same document, which means there are abound to be conflicts.

For example: What should the browser do if a document’s imported style sheet says that h1 elements should be red, but its embedded style sheet has a rule that makes h1s purple?

The cascade refers to what happens when several sources of style information vie for control of the elements on a page:

Style information is passed down until it is overridden by a style command with more weight.

To prevent a specific rule from being overridden, you can assign it “importance” with the ! important indicator.

# CSS

## Cascading Style Sheets

### Style Sheet Hierarchy:

Browser default settings

User style settings  
(set in the browser as a “reader style sheet”)

Linked external style sheet  
(added with the link element)

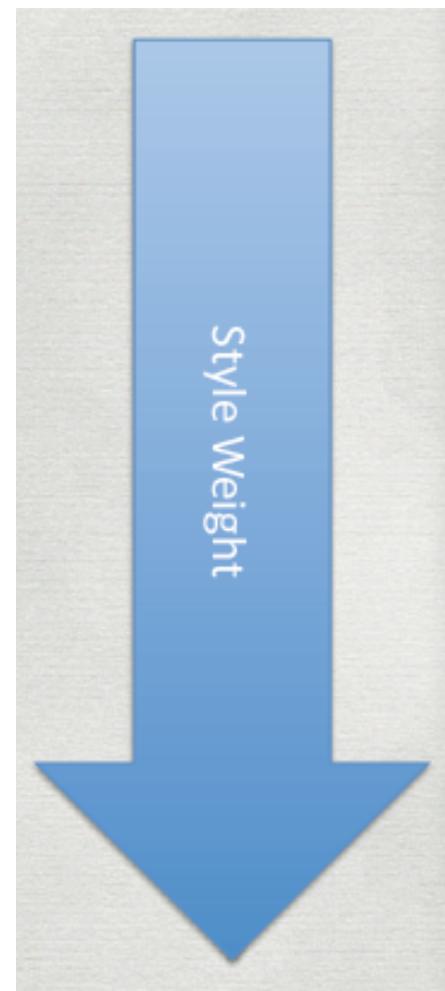
Imported style sheets  
(added with the @import function)

Embedded style sheets  
(added with the style element)

Inline style information  
(added with the style attribute in an opening tag)

Any style rule marked !important by the author

Any style rule marked !important by the reader (user)



# CSS

## Cascading Style Sheets

### Specificity

More specific selectors have more weight than others when it comes to handling style rule conflicts.

**ID Selectors** are more specific than (and will override)

**Class Selectors**, which are more specific than (and will override)

**Contextual Selectors**, which are more specific than (and will override)

**Individual Element Selectors**

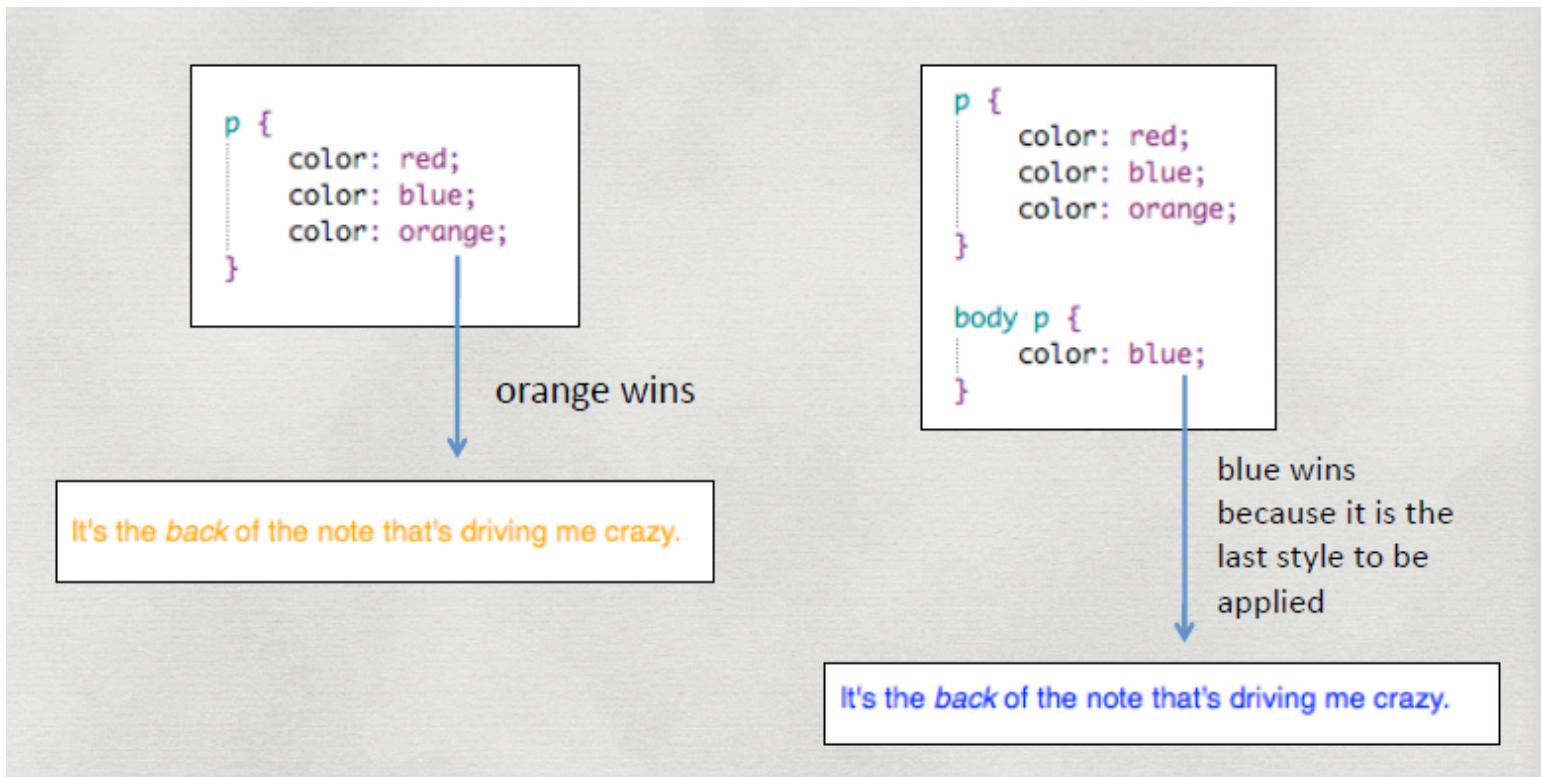


# CSS

## Cascading Style Sheets

### Rule Order:

Finally, if there are conflicts within style rules of identical weight , whichever one comes last in the list “wins”.



# CSS

## Cascading Style Sheets

### Specifying the Font Name

The typeface is called font family and is set using the font-family property.

#### font-family

**Values:** one or more font or generic font family names, separated by commas | **inherit**

**Default:** depends on the browser

**Applies to:** all elements

**Inherits:** yes

# CSS

## Cascading Style Sheets

- **Serif**
  - Examples: *Times, Times New Roman, Roman, Georgia*
  - Serif typefaces have decorative serifs, or slab-like appendages, on the ends of certain letter strokes.
- **Sans-serif**
  - Examples: *Arial, Arial Black, Verdana, Trebuchet MS, Helvetica, Geneva*
  - *Sans-serif typefaces* have straight letter strokes that do not end in serifs. They are generally considered easier to read on computer monitors.
- **Monospace**
  - Examples: *Courier, Courier New, Andale Mono*
  - In monospace (also called constant width) typefaces, all characters take up the same amount of space on a line.
- **Cursive**
  - Examples: *Apple Chancery, Zapf-Chancery, Comic Sans*
  - Cursive fonts emulate a script or handwritten appearance.
- **Fantasy**
  - Examples: *Impact, Western, or other decorative font*
  - Fantasy fonts are purely decorative and would be appropriate for headlines and other display type. Fantasy fonts are rarely used for Web text due to cross-platform availability and legibility.

# CSS

## Cascading Style Sheets

### Specifying Font Size

Use the aptly-named font-size property to specify the size of the text.

#### font-size

**Values:** *length unit, percentage, xx-small | x-small | small | medium | large | x-large | xx-large | smaller | larger | inherit*

**Default:** medium

**Applies to:** all elements

**Inherits:** yes

# CSS

## Cascading Style Sheets

### Correct font-size

specific size

```
h1 { font-size: 1.5em; }
```

percentage

```
h1 { font-size: 150%; }
```

absolute keyword

```
h1 { font-size: x-large; }
```

relative keyword

```
h1 { font-size: larger; }
```

{ Never leave a space  
between the value and  
the unit }

```
h1 { font-size: 1.5 em; }
```

Incorrect!

# CSS

## Cascading Style Sheets

### Font Weight (boldness)

To specify font boldness use the `font-weight` property.

#### `font-weight`

**Values:** `normal` | `bold` | `bolder` | `lighter` | `100` | `200` | `300` | `400` | `500` | `600` | `700`  
| `800` | `900` | `inherit`

**Default:** `normal`

**Applies to:** all elements

**Inherits:** yes

# CSS

## Cascading Style Sheets

### Font Style (italics)

The font-style property affects the *posture of the text, that is*, whether the letter shapes are vertical (normal) or slanted (italic and oblique)

#### font-style

**Values:** oblique | normal | italic | inherit

**Default:** normal

**Applies to:** all elements

**Inherits:** yes

# CSS

## Cascading Style Sheets

### The Shortcut Font Property

Specifying multiple font properties for each text element could get repetitive and lengthy, so CSS provides the shorthand font property that compiles all the font-related properties into one rule.

#### font

**Values:** font-style font-weight font-variant font-size/line-height font-family | inherit

**Default:** depends on default value for each property listed

**Applies to:** all elements

**Inherits:** yes

```
{ font: style weight variant size/line-height font-family }
```

# CSS

## Cascading Style Sheets

### Indents

The `text-indent` property indents the first line of text by a specified amount.

#### `text-indent`

**Values:** *length measurement, percentage | inherit*

**Default:** 0

**Applies to:** block-level elements and table cells

**Inherits:** yes

Examples:

```
p#1 { text-indent: 2em; }

p#2 { text-indent: 25%; }

p#3 { text-indent: -35px; }
```

The `text-indent` property inherits, but it is worth noting that the calculated values will be passed on to descendants elements. So if a `div` is set to 800 pixels wide with a 10% indent, a `text-indent` of 80 pixels will be passed down (not the 10% value).

# CSS

## Cascading Style Sheets

### Horizontal Alignment

You can align text for Web pages just as you would in a word processor with the `text-align` property.

#### `text-align`

**Values:** `left` | `right` | `center` | `justify` | `inherit`

**Default:** `left` for languages that read left to right; `right` for languages that read right to left

**Applies to:** block-level elements and table cells

**Inherits:** yes

Examples:

```
p { text-align: right; }
```

```
p { text-align: center; }
```

```
p { text-align: justified; }
```

# CSS

## Cascading Style Sheets

### Text Decorations

The text-decoration property lets you put or remove a line under, over, or through text.

#### text-decoration

**Values:** none | underline | overline | line-through | blink | inherit

**Default:** none

**Applies to:** all elements

**Inherits:** no, but since lines are drawn across child elements they may look like are “decorated” too.

Examples:

```
a { text-decoration: underline; }
```

```
a { text-decoration: line-through; }
```

```
a { text-decoration: none; }
```

# CSS

## Cascading Style Sheets

### Changing Capitalization

When you apply the text-transform property to a text element, it changes its capitalization when it renders without changing the way it is typed in the source.

#### text-transform

**Values:** none | capitalize | lowercase | uppercase | inherit

**Default:** none

**Applies to:** all elements

**Inherits:** yes

Examples:

```
p { text-transform: capitalize; }
```

It's The *Back* Of The Note That's Driving Me Crazy.

```
p { text-decoration: lowercase; }
```

it's the *back* of the note that's driving me crazy.

```
p { text-decoration: uppercase; }
```

IT'S THE *BACK* OF THE NOTE THAT'S DRIVING ME CRAZY.

# CSS

## Cascading Style Sheets

### Text Spacing

Insert space between letters (letter-spacing) or words (wordspacing) when the text is displayed.

#### letter-spacing

**Values:** length measurement, normal | inherit

**Default:** normal

**Applies to:** all elements

**Inherits:** yes

#### word-spacing

**Values:** length measurement, normal | inherit

**Default:** normal

**Applies to:** all elements

**Inherits:** yes

# CSS

## Cascading Style Sheets

### Other Text Properties

Without explicit instruction you can probably figure out what the rest of these properties do:  
Check out [www.w3schools.com/Css/](http://www.w3schools.com/Css/) for more details.

#### vertical-align

**Values:** baseline | sub | super | top | text-top | middle | text-bottom | bottom |  
| percentage | length | inherit

#### white-space

**Values:** normal | pre | nowrap | pre-wrap | pre-line | middle | inherit

#### visibility

**Values:** visible | hidden | collapse | inherit

# CSS

## Cascading Style Sheets

### Other Text Properties

Related to bi-directional features of Unicode. The Recommendation states that it allows the author to generate levels of embedding within the Unicode embedding algorithm. If you have no idea what this means, don't worry. Neither do I. But I guess it's there should you need it for seriously multilingual sites.

#### text-direction

**Values:** ltr | rtl | inherit

#### unicode-bidi

**Values:** normal | embed | bidi-override | inherit

# CSS

## Cascading Style Sheets

### System Fonts V. Web Fonts

#### WEB FONTS

---

Web Fonts refer to the technique of having the browser download and install fonts that are requested in the page's styles using the @font-face syntax

#### @FONT-FACE SYNTAX

---

```
@font-face {  
    font-family: 'fontName';  
    src: url('fontName.eot');  
    src: url('fontName.eot?#iefix') format('embedded-opentype'),  
         url('fontName.woff') format('woff'),  
         url('fontName.ttf')  format('truetype'),  
         url('fontName.svg#svgFontName') format('svg');  
}
```

# CSS

## Cascading Style Sheets

### CSS FONT OPTIONS

---

- Allow the browser to display its default font
- Specify a system font and provide fallback options
- Use @font-face to point to a hosted font resource

# CSS

## Cascading Style Sheets

### Colors and Backgrounds:

How to apply colors and background colors to your websites.

color

background-color

background-image

background-repeat

background-attachment

background-position

background

# CSS

## Cascading Style Sheets

### CSS COLOR PROPERTIES

---

border-color: red;

background-color: #fff;

color: rgb(255, 128, 0);

# CSS

## Cascading Style Sheets

### COLOR KEYWORDS

---



black



silver



gray



white



maroon



red



purple



fuchsia



green



lime



olive



yellow



navy



blue



teal



aqua

### Specifying Color Values

You can specify a color by its name.

visit <http://www.w3.org/TR/2011/REC-css3-color-20110607/#svg-color> for a full list of accepted keywords

```
color: silver;  
  
background-color: gray;  
  
border-bottom-color: teal;
```

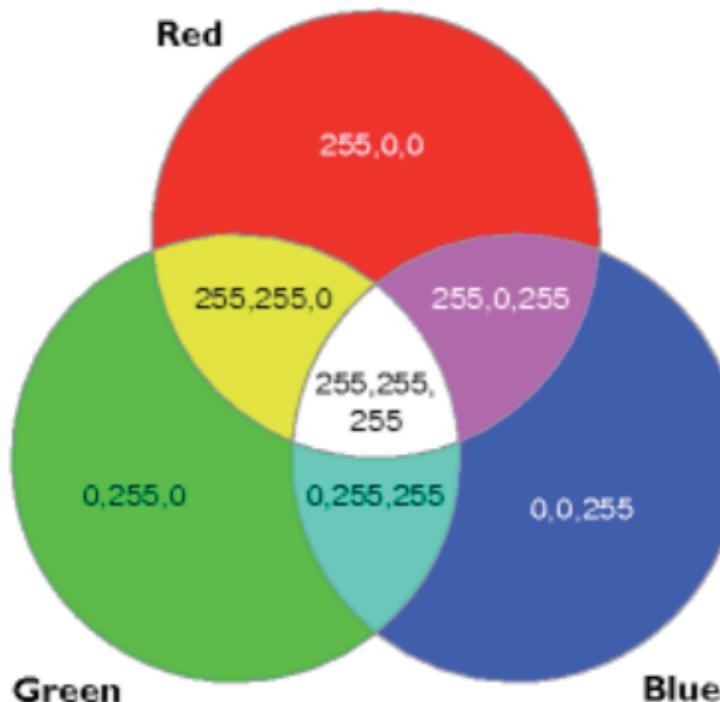
There are now more than 150 color keywords in the CSS specifications.

# CSS

## Cascading Style Sheets

### Specifying Color Values

Or you can specify a color by its RGB color values. Color names are limited but using RGB values gives you millions of colors to choose from.



# CSS

## Cascading Style Sheets

### RGB COLOR VALUES

---

Integer values (0-255)

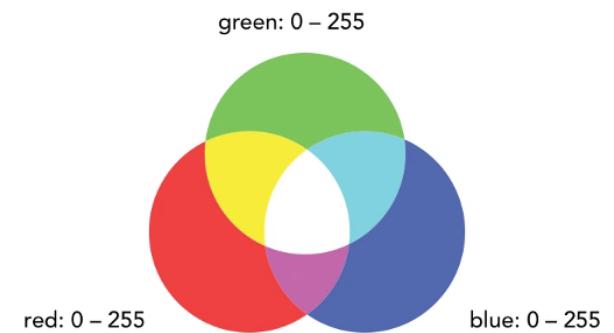
`rgb(255, 128, 0)`

### RGB COLOR

---

Percentages (0%-100%)

`rgb(100%, 50%, 0)`



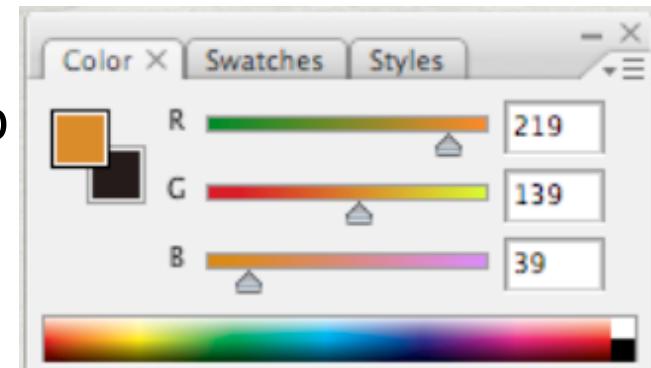
`rgb(0, 0, 0);` is **black**    `rgb(255, 255, 255);` is **white**

# CSS

## Cascading Style Sheets

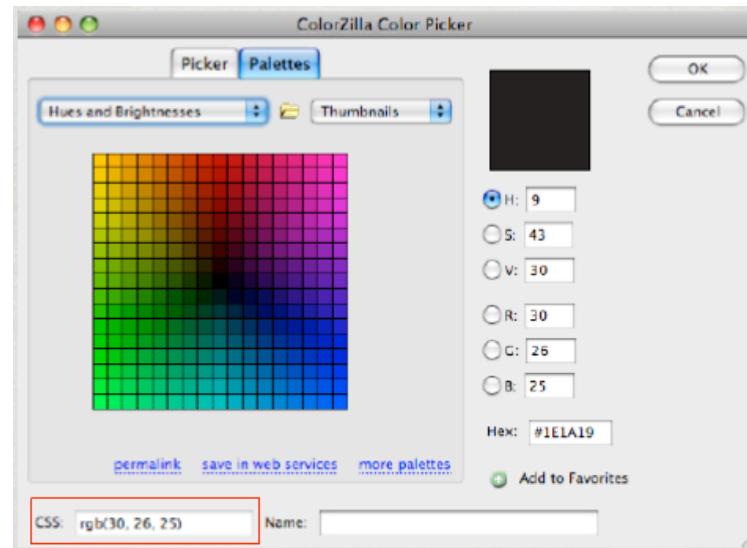
Picking a Color

Use a color picker like the one in Photo Shop



Or use a add-on like ColorZilla for Firefox,  
download it for free:

[www.iosart.com/firefox/colorzilla/](http://www.iosart.com/firefox/colorzilla/)



# CSS

## Cascading Style Sheets

Writing RGB Values in Style Sheets:

CSS allows RGB color values to be specified in a number of formats.

RGB numbers

```
color: rgb(200, 178, 230);
```

RGB percentages

```
color: rgb(78%, 70%, 90%);
```

RGB hexadecimals

```
color: #C8B2E6;
```

# CSS

## Cascading Style Sheets

### About Hex Values

Hexadecimal RGB values are made up of three two-digit numbers, one for red, one for green, and one for blue.



Hex values must ALWAYS be preceded by a #

# CSS

## Cascading Style Sheets

### HEXADECIMAL NOTATION

---

0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F	
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
1	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
2	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
3	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
4	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79
5	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
6	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111
7	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127
8	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143
9	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159
A	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
B	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191
C	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207
D	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223
E	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239
F	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255

**hex value**

#ab19ef

**red: ab**

186

**green: 19**

145

**blue: ef**

254

**rgb(186, 145, 254)**

# CSS

## Cascading Style Sheets

### Hex Shortcut

If your value happens to be made up of three pairs of double digits, such as:

```
color: #FFCC00;
```

```
color: #993366;
```

you can condense each pair down to one digit.

```
color: #FC0;
```

```
color: #936;
```

# CSS

## Cascading Style Sheets

<http://www.javascripter.net/faq/hextorgb.htm>

### Hex-to-RGB Conversion

► [Table of Contents](#)

**Question:** How do I convert a hex color string (e.g. "FFFFCC") to numeric RGB values of the same color?

**Answer:** Below is a script that does hex-to-RGB color conversion. Try it yourself.

FF FF FF   [Convert to RGB](#)   R:  G:  B:   302

```
R = hexToR("#FFFFFF");
G = hexToG("#FFFFFF");
B = hexToB("#FFFFFF");

function hexToR(h) {return parseInt((cutHex(h)).substring(0,2),16)}
function hexToG(h) {return parseInt((cutHex(h)).substring(2,4),16)}
function hexToB(h) {return parseInt((cutHex(h)).substring(4,6),16)}
function cutHex(h) {return (h.charAt(0)=="#") ? h.substring(1,7):h}
```

The script uses a helper function `cutHex()` that checks if the # character is present in the beginning of the input hexadecimal value. If so, the `cutHex()` function cuts off the # so that only the hexadecimal digits are left in the input value. The script uses the standard JavaScript method [`substring\(\)`](#) to separate the R, G, B (*red, green, blue*) hex substrings within the input hexadecimal value. Finally, the script parses the R, G, B values from hexadecimal string to number using the standard function [`parseInt\(string,16\)`](#); the second argument 16 specifies that the string must be parsed as a hexadecimal (base-16) value.

See also:

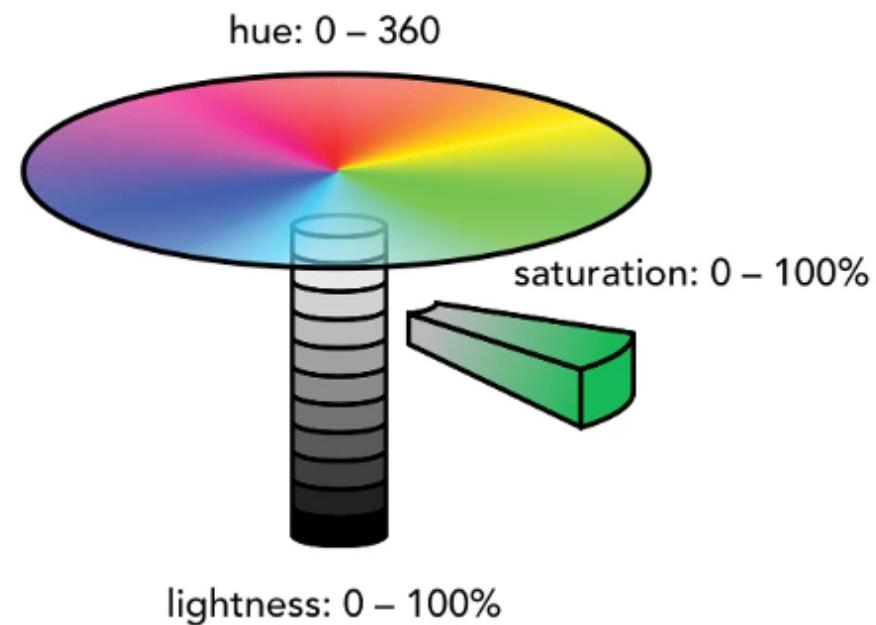
- [Changing the background color of HTML elements](#)
- [RGB to Hex](#) color converter
- [Hex to CMYK](#) color converter
- [RGB to CMYK](#) color converter
- [RGB to HSV](#) color converter
- [Predefined color names](#)

# CSS

## Cascading Style Sheets

### HSL COLOR

---



# CSS

## Cascading Style Sheets

### OPACITY

---

```
div {opacity:0.5;}
```

Opacity applies to all of an element's properties. Borders, backgrounds, and content all share the same amount of transparency.

# CSS

## Cascading Style Sheets

### RGBA & HSLA

---

```
div {background:rgba(247, 235, 185, .5);  
      color: #000;  
      border: hsla(0, 100% 0%, .5)}
```

RGBA and HSLA allow you to specify transparency as part of the color declaration. In this manner, foreground color, backgrounds, and borders can have their own, independent transparency.

# CSS

## Cascading Style Sheets

### BACKGROUND SYNTAX

---

```
div {  
  
background-color: #ff0;  
  
background-image: url(flower.png), url(ball.png), url(grass1.png);  
  
background-position: center center, 20% 80%, top left;  
  
background-origin: border-box, content-box, border-box;  
  
background-repeat: no-repeat, no-repeat, no-repeat;  
  
}
```

# CSS

## Cascading Style Sheets

### BACKGROUND AREA

---

Backgrounds extend all the way to the inside edge of an element's border.

background

# CSS

## Cascading Style Sheets

### BACKGROUND OPTIONS

---

Backgrounds can contain solid colors, images, or gradients.

Backgrounds can contain solid colors, images, or gradients.



Backgrounds are transparent by default

Can use Background-color and have background-images on top (even more than one in CSS3)

# CSS

## Cascading Style Sheets

### Foreground Color

The *foreground of an element consists of its text and border* (if one is specified). You specify the foreground color with the color property.

#### color

**Values:** color value (name or numeric) | inherit

**Default:** depends on the browser and user's preferences

**Applies to:** all elements

**Inherits:** yes

```
<blockquote>
  <p>I'd recommend Honey Gold cereal to anyone who likes cereal. It's the
  <em>only</em> way to start the day!</p>
  <cite>&mdash; Jennifer Robbins, happy consumer</cite>
</blockquote>
```



```
blockquote{
  border: 4px dashed;
  color: #508C19;
}
```



```
I'd recommend Honey Gold cereal to anyone who likes cereal. It's the only way to
start the day!
— Jennifer Robbins, happy consumer
```

# CSS

## Cascading Style Sheets

### Background Color

With the background-color property, you can apply background colors to any element..

#### background-color

**Values:** color value (name or numeric) | transparent | inherit

**Default:** transparent

**Applies to:** all elements

**Inherits:** no

```
<blockquote>
  <p>I'd recommend Honey Gold cereal to anyone who likes cereal. It's the
  <em>only</em> way to start the day!</p>
  <cite>&mdash; Jennifer Robbins, happy consumer</cite>
</blockquote>
```

+

```
blockquote{
  border: 4px dashed;
  color: #508C19;
  background-color: #B4DBE6;
}
```

=

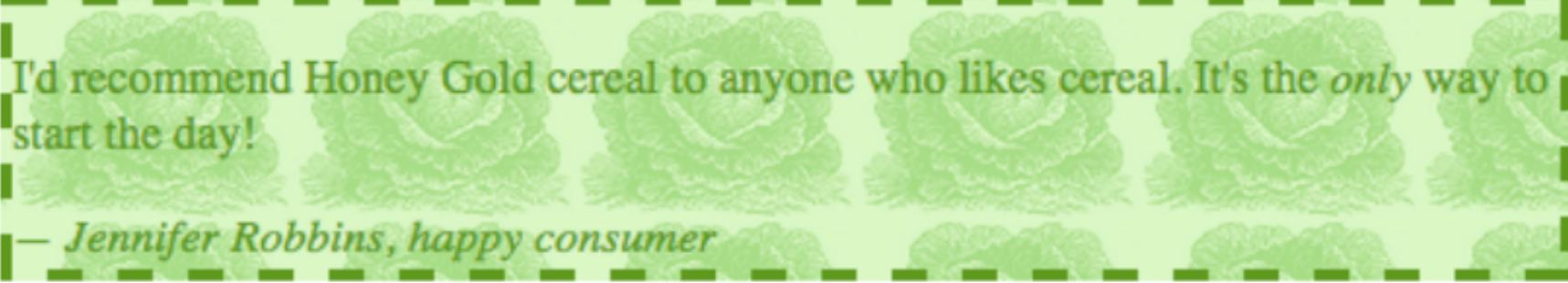
I'd recommend Honey Gold cereal to anyone who likes cereal. It's the *only* way to start the day!  
— Jennifer Robbins, happy consumer

# CSS

## Cascading Style Sheets

### Background Images

Using CSS to add background images give you a lot of control on their position, repetition, and which element to apply them to.



# CSS

## Cascading Style Sheets

### Adding a Background Image:

The background-image property is used to add a background image to an element. Its primary job is to provide the location of the image file

#### background-image

**Values:** url(*location of image*) | none | inherit

**Default:** none

**Applies to:** all elements

**Inherits:** no

```
blockquote{  
    border: 4px dashed;  
    color: #508C19;  
    background-image: url(..../LWD3e_chapter13/cabbage_B.gif);  
}
```



I'd recommend Honey Gold cereal to anyone who likes cereal. It's the *only* way to start the day!

— Jennifer Robbins, happy consumer

# CSS

## Cascading Style Sheets

### Background-Tiling

Background images tile automatically to fill the entire area of their containing element, however, you can change this behavior with the background-repeat property.

#### **background-repeat**

**Values:** repeat | repeat-x | repeat-y | no-repeat | inherit

**Default:** repeat

**Applies to:** all elements

**Inherits:** no

To repeat in only the horizontal or vertical direction use repeat-x and repeat-y respectively.

To disable repeating use no-repeat.

# CSS

## Cascading Style Sheets

### Keyword Positioning

The keyword values (left, right, top, bottom, and center) position the origin image relative to the edges of the element.

Keywords are typically used in pairs:

```
{  
  background-position: left bottom;  
  background-position: right center;  
}
```

If you only use one keyword, the missing keyword is assumed to be center.  
Thus, background-position: right has the same effect as the second example above.

# CSS

## Cascading Style Sheets

### Background Attachment

With the background-image property the image scrolls along with the document, which is the default behavior. However, you can use the background-attachment property to free the background from the content and allow it to stay fixed in one position while the rest of the content scrolls.

#### background-attachment

**Values:** scroll | fixed | inherit

**Default:** scroll

**Applies to:** all elements

**Inherits:** no

With the background-attachment property, you have the choice of whether the background image scrolls or is fixed. When an image is *fixed*, *it stays in the same position relative to the viewing area of the browser (as opposed to being relative to the element it fills)*.

# CSS

## Cascading Style Sheets

### Pseudoclass Selectors:

In CSS you can apply styles to links in each of four states (link, visited, hover, active) using a special kind of selector called a pseudoclass selector.

However, the class name isn't in the markup – it's something the browser keeps track of.

So it's *kinda like a class, a pseudoclass*.

The most widely supported pseudoclasses are the *anchor related* ones.  
(But there are a few others too.)

# CSS

## Cascading Style Sheets

Love, HA!

If you want to use all four anchor pseudoclasses in a single style sheet, they need to appear in a particular order to function properly.

The initials LVHA (or according to a popular, *love, Ha!*) remind us that the required order is :link, :visited, :hover, :active.

This has to do with rule order and specificity.

Putting :link or :visited last would override the :hover and :active states, preventing those styles from appearing.

# CSS

## Cascading Style Sheets

Some other Pseudoclass Selectors:

First line Selector :first-line

This selector applies a style rule to the first line of the specified element.

The only properties you can apply, however, are:

color	font	background
word-spacing	letter-spacing	text-decoration
vertical-align	text-transform	line-height

```
p:first-line {  
    letter-spacing: 8px;  
}
```

Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after.

# CSS

## Cascading Style Sheets

### Before Selector :before

The :before pseudoelement is used to insert content before a specified source element without actually adding the characters to the source document (this is called *generated content in CSS*).

```
<p>
  Snow White was banished for being most beautiful, fell in
  with seven dwarves, ate a poison apple, and fell asleep in
  a glass coffin until the handsome prince kissed her,
  married her, and they lived happily ever after.
</p>
```

```
p:before {
  content: "Once upon a time: ";
  font-weight: bold;
  color: purple;
}
```

**Once upon a time:** Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after.

# CSS

## Cascading Style Sheets

### After Selector :after

The :after pseudoelement is used to insert content after a specified source element without actually adding the characters to the source document (this is called *generated content in CSS*).

```
<p>
  Snow White was banished for being most beautiful, fell in
  with seven dwarves, ate a poison apple, and fell asleep in
  a glass coffin until the handsome prince kissed her,
  married her, and they lived happily ever after.
</p>
```

```
p:after {
  content: "The End.";
  font-weight: bold;
  color: purple;
}
```

**Once upon a time:** Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after. **The End.**

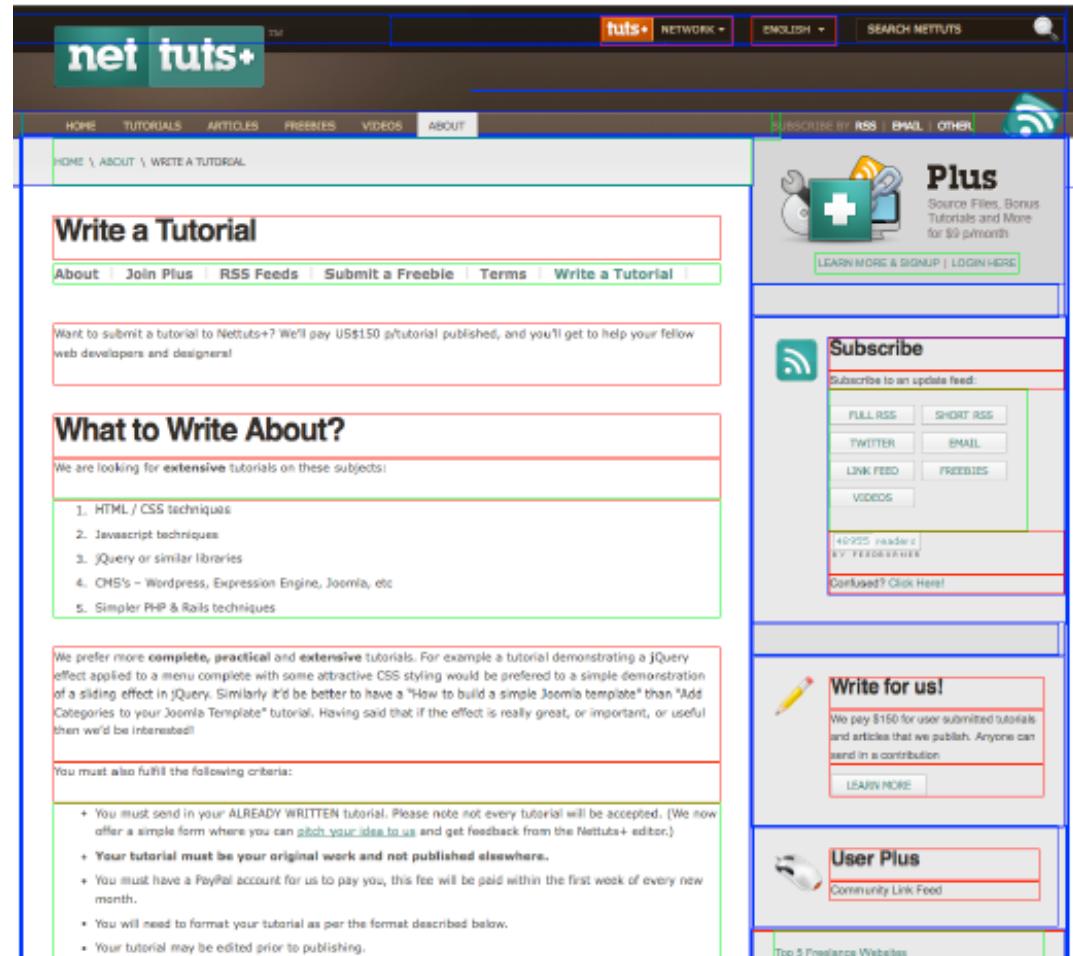
# CSS

## Cascading Style Sheets

### The Box Model:

Browsers see every element on the page (both block and inline) as being contained in a little rectangular box.

\*It is useful to put a border on your elements when starting your layout so you can visualize how your elements interact with each other.



# CSS

## Cascading Style Sheets

### THE BOX MODEL

---

margin

padding

The Box Model refers to the physical properties of an element's rectangular box. These are margins, borders, padding, and content width and height.

width

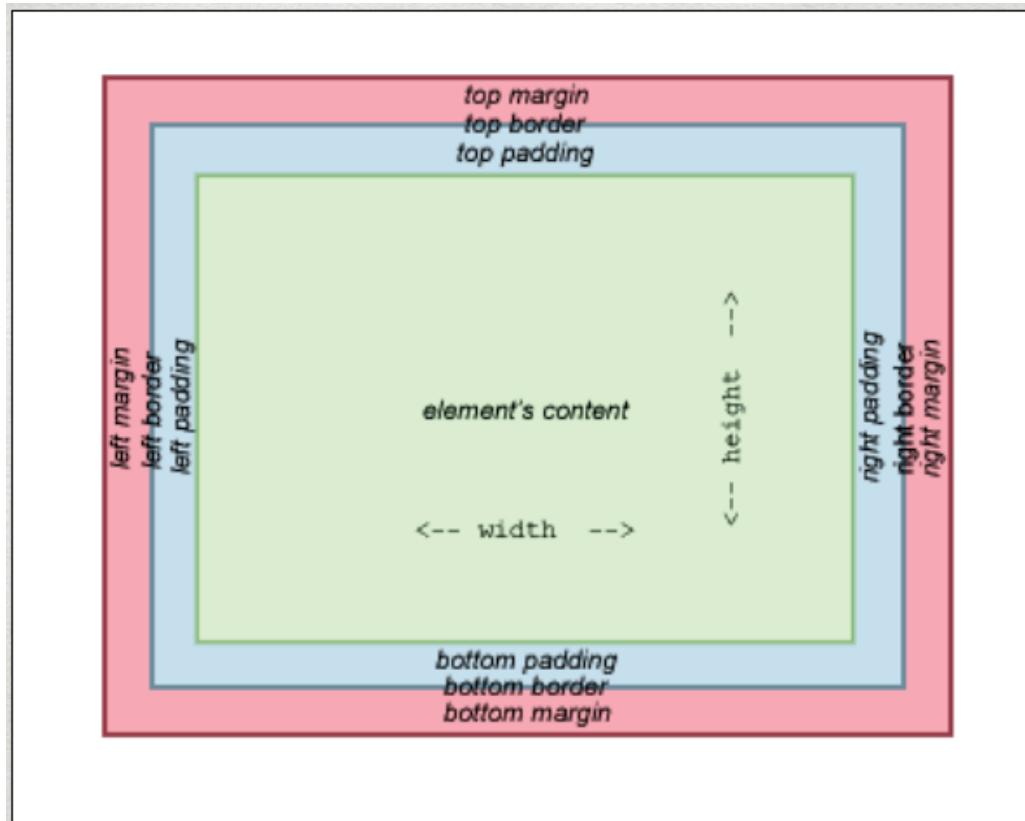
border

# CSS

## Cascading Style Sheets

### The Element Box

According to the box model, every element in a document generates a box to which properties such as width, height, padding, borders, and margins can be applied.



# CSS

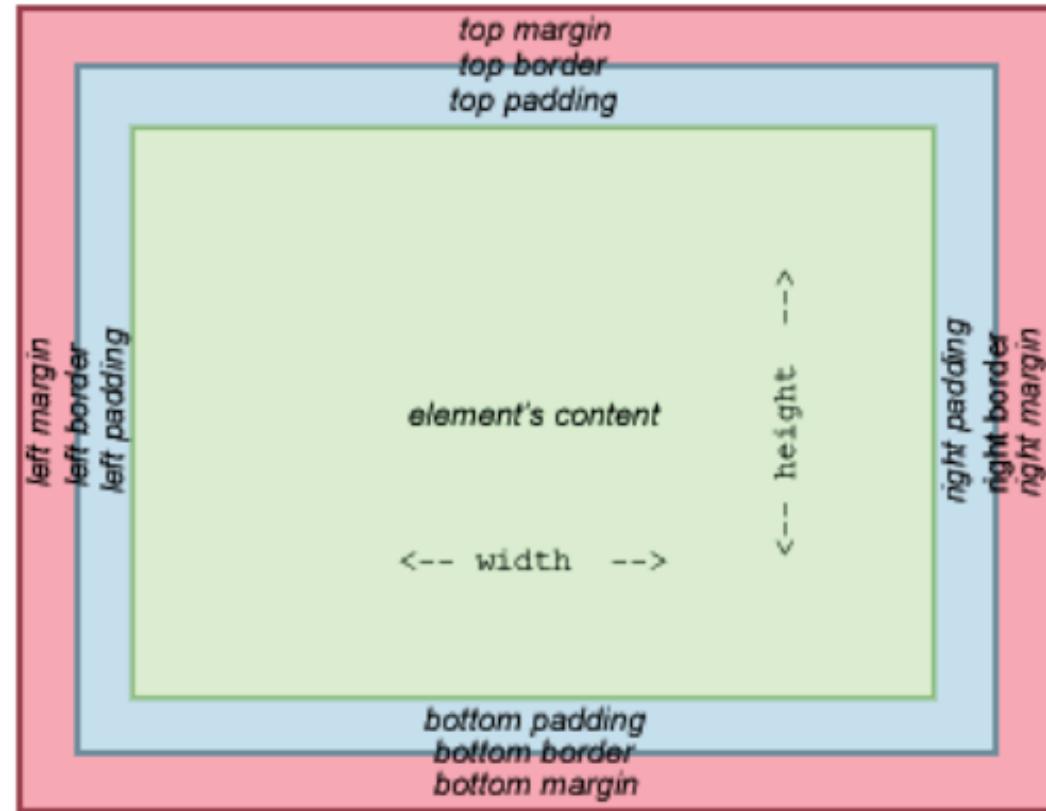
## Cascading Style Sheets

### The Green Box

This is the content area where the element's content would be

### The Green Border

The edges of the content area are referred to as the inner edges of the element box. This is what gets sized when you apply width and height properties.



# CSS

## Cascading Style Sheets

### Setting the Content Dimensions

Setting the width and height properties ONLY work on block level elements  
AND non-text inline elements such as images.

#### width

**Values:** length measurement | percentage | auto | inherit

**Default:** auto

**Applies to:** block-level elements and replaced inline elements (such as images)

**Inherits:** no

#### height

**Values:** length measurement | percentage | auto | inherit

**Default:** auto

**Applies to:** block-level elements and replaced inline elements (such as images)

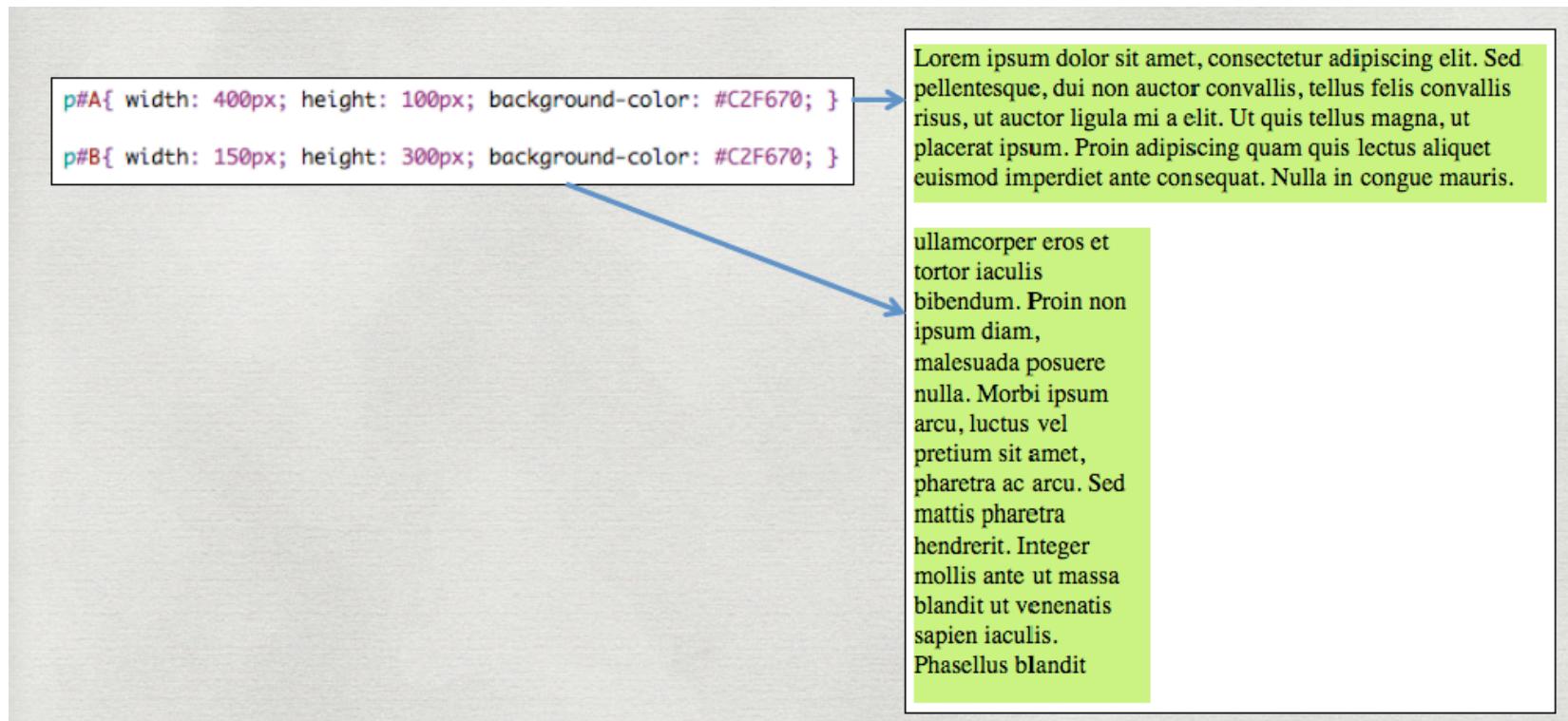
**Inherits:** no

# CSS

## Cascading Style Sheets

### Width and Height

It's important to keep in mind when specifying the width and height that it applies to the *content area ONLY*. Any padding, border, and margins you apply to the element will be added to the width and height values.



# CSS

## Cascading Style Sheets

### Max and Min Dimensions

**max-height, min-height, max-width, min-width**

**Values:** length measurement | percentage | none | inherit

**Default:** none

**Applies to:** block-level elements and replaced inline elements (such as images)

**Inherits:** no

# CSS

## Cascading Style Sheets

### Specifying Height

Generally the height of content is not usually specified but rather led to be calculated automatically, based on the size of the text and other contents. If you do specify a height, min-height, or max-height you have to consider what would happen if the content overflowed the height?

Lore ipsum dolor sit amet, consectetur adipiscing elit. Sed pellentesque, dui non auctor convallis, tellus felis convallis risus, ut auctor ligula mi a elit. Ut quis tellus magna, ut placerat ipsum. Proin adipiscing quam quis lectus aliquet euismod imperdiet ante consequat. Nulla in congue mauris. Aliquam erat volutpat. Nunc vitae imperdiet dolor. Morbi ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis. Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam. Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.

# CSS

## Cascading Style Sheets

### Handling Overflow

When an element is set to a size that is too small for its contents, it is possible to specify what to do with the content that doesn't fit, using the `overflow` property.

#### `overflow`

**Values:** `visible` | `hidden` | `scroll` | `auto` | `inherit`

**Default:** `visible`

**Applies to:** *block-level elements and replaced inline elements (such as images)*

**Inherits:** `no`

# CSS

## Cascading Style Sheets

### Handling Overflow

visible	hidden	scroll	auto
<p>ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis.</p> <p>Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam.</p> <p>Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.</p>	<p>ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis.</p> <p>Phasellus blandit</p>	<p>ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis.</p>	<p>ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis.</p> <p>Phasellus blandit</p>

# CSS

## Cascading Style Sheets

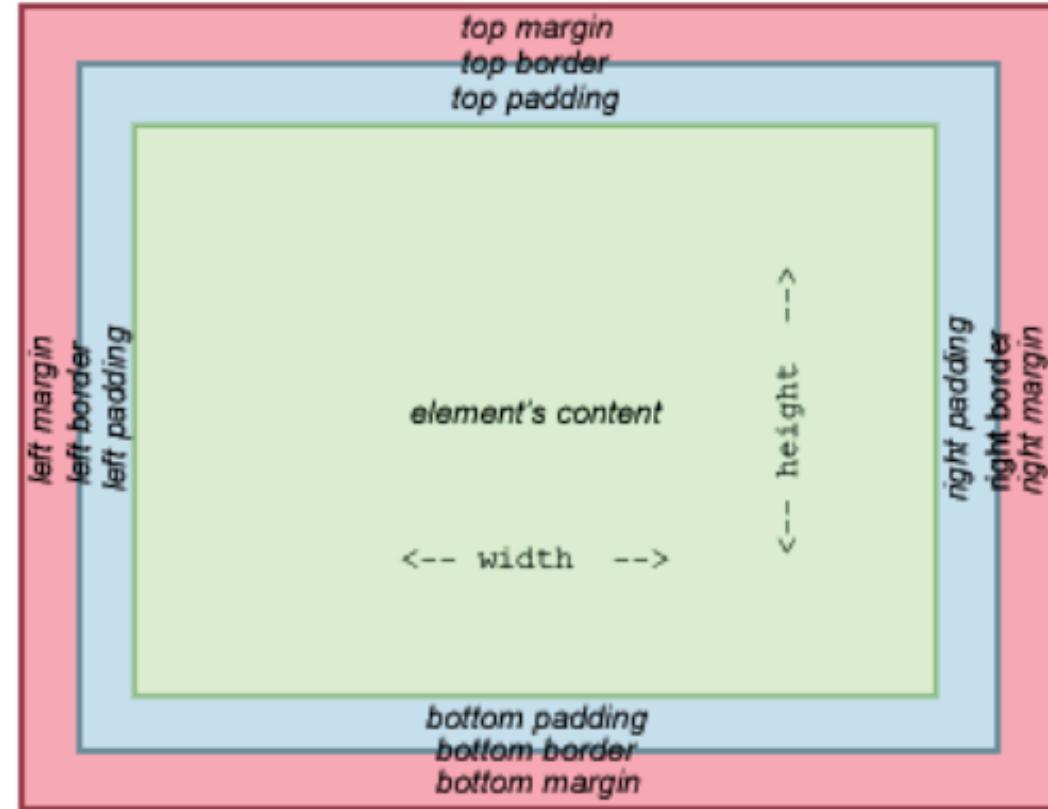
### The Blue Box

This is the padding area – the area between the content area and the optional border.

By default there is some padding depending on your browser.

### The Blue Border

The border is a line (or stylized line) that surrounds the element and its padding. By default there is no border.



# CSS

## Cascading Style Sheets

### PADDING

---

margin

padding

The Box Model refers to the physical properties of an element's rectangular box. These are margins, borders, padding, and content width and height.

width

border

# CSS

## Cascading Style Sheets

### Padding Individual Sides

With the padding-top, padding-right, padding-bottom, and padding-left properties, you can specify an amount of padding of each side of an element:

```
blockquote {  
    padding-top: 1em;  
    padding-right: 3em;  
    padding-bottom: 1em;  
    padding-left: 3em;  
}
```

ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis. Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam. Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.

# CSS

## Cascading Style Sheets

### PADDING SYNTAX

---

individual properties

`padding-top: //values;`

`padding-right://values;`

`padding-bottom://values;`

`padding-left://values;`

shorthand notation

`padding: 10px 20px 15px 10px;`

`padding: 10px 20px 15px;`

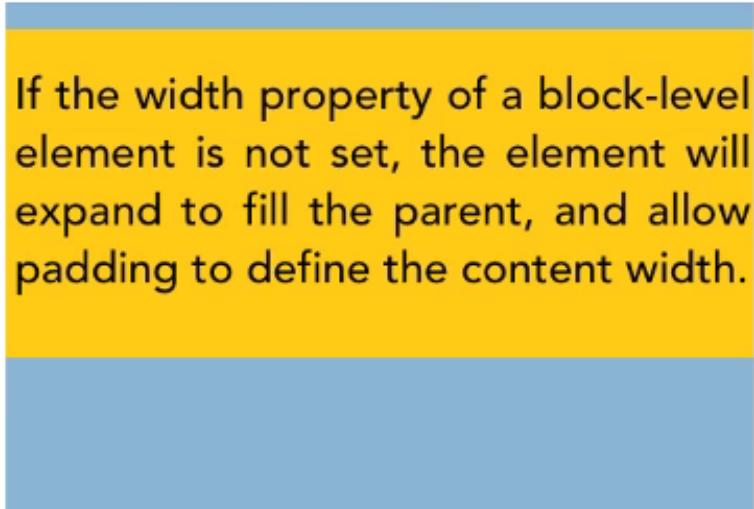
# CSS

## Cascading Style Sheets

### PADDING CONSIDERATIONS

---

parent element



If the width property of a block-level element is not set, the element will expand to fill the parent, and allow padding to define the content width.

Padding counts as part of the elements total size so take that into account when making your layout.

# CSS

## Cascading Style Sheets

### PADDING USAGE

---

"This is a single element with a background color and border applied. Padding is used to keep the text away from the edge of the element, creating a pull quote"

- ★ The bullets used for this list are background images.
- ★ Padding helps move the text away from the bullets.
- ★ Without the left padding, the text would overlap the bullets.

# CSS

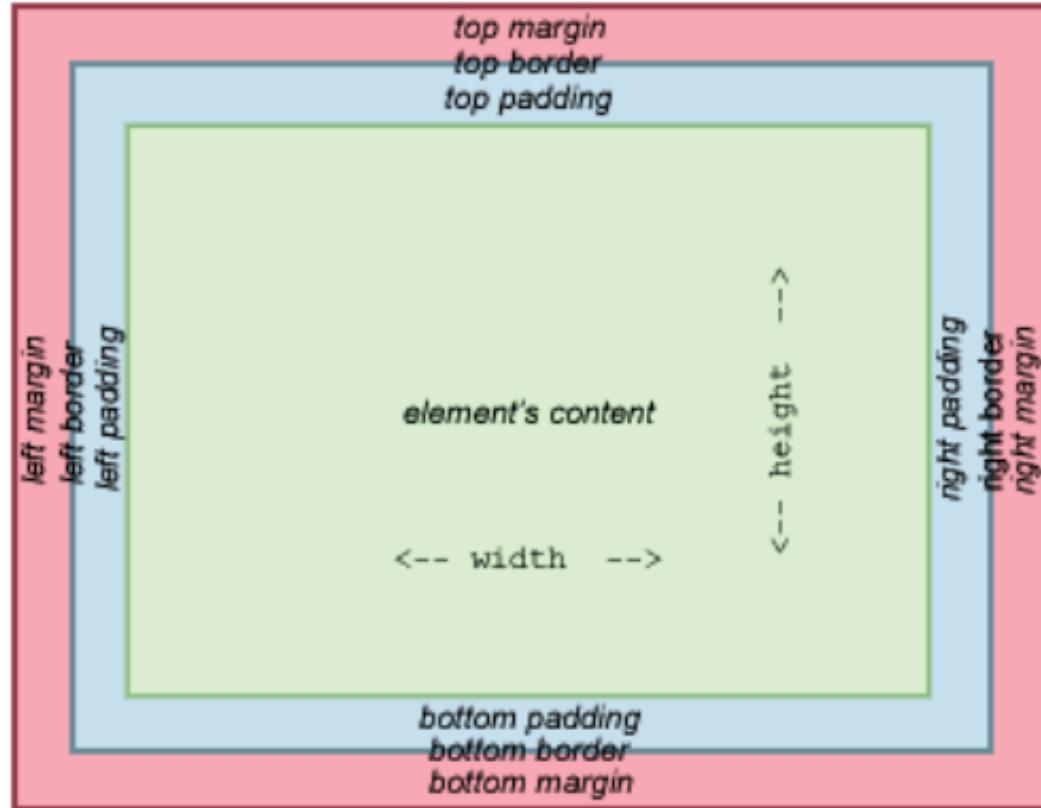
## Cascading Style Sheets

### The Red Box

The red area is called the margin and is added to the *outside of the border*. By default there is some margin depending on your browser.

### The Red Border

The outside edges of the margin area make up the outer edges of the element box.



# CSS

## Cascading Style Sheets

### MARGINS

---

- Margins represent the space between elements
- Margin values are not calculated as part of an element's total width
- Most elements have a default margin that you must account for

# CSS

## Cascading Style Sheets

### Margins

Margins are an optional amount of space that you can add on the outside of the border. The side-specific and shorthand margin properties work much like the padding properties we've looked at already, however, margins have some special behaviors to be aware of.

#### **margin-top, margin-right, margin-bottom, margin-left**

**Values:** *length measurement | percentage | auto | inherit*

**Default:** auto

**Applies to:** all elements

**Inherits:** no

#### **margin**

**Values:** *length measurement | percentage | auto | inherit*

**Default:** auto

**Applies to:** all elements

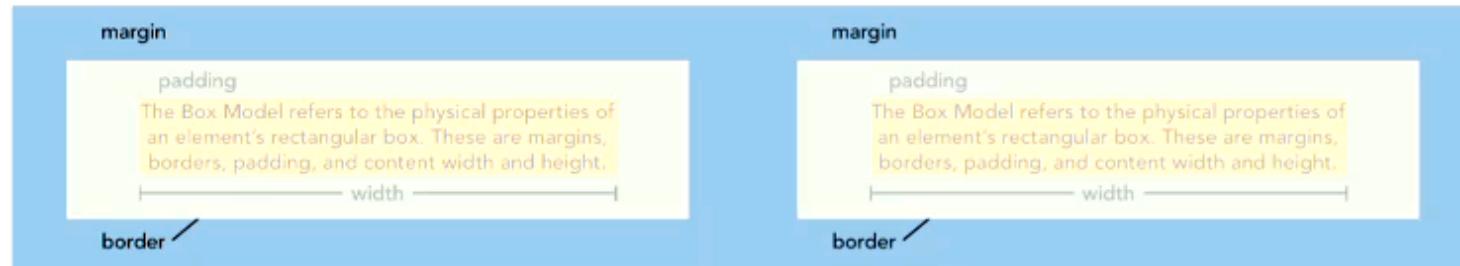
**Inherits:** no

# CSS

## Cascading Style Sheets

### MARGINS

---



# CSS

## Cascading Style Sheets

### Margin Properties

Margin properties work much like the padding properties: using the margin shorthand margins are applied in a clockwise directions.

As with padding you can apply percentage values for the margin, however the percentage value is calculated based on the *width of the parent element* – if the parent's width changes, so will the margins on all four sides of the child element.

The auto keyword allows the browser to fill in the amount of margin necessary to fit or fill the available space.

```
body {  
    width: 800px;  
    margin: 0 auto;  
}
```

# CSS

## Cascading Style Sheets

### MARGIN SYNTAX

---

individual properties

`margin-top: //values;`

`margin-right://values;`

`margin-bottom://values;`

`margin-left://values;`

shorthand notation

`margin: 10px 20px 15px 10px;`

`margin: 10px 20px 15px;`

`margin: 10px 20px;`

`margin: 10px;`

# CSS

## Cascading Style Sheets

### Margin Behavior

Collapsing margins – The most significant margin behavior is that the top and bottom margins of neighboring elements collapse. This means that instead of accumulating, adjacent margins overlap, and only the largest value will be used.  
(Left and right side margins never collapse).

```
#B {  
    margin: 4em;  
    border: red solid 1px;  
}  
  
#C {  
    margin-top: 2em;  
    margin-right: 250px;  
    margin-bottom: 1em;  
    margin-left: 4em;  
    border: green solid 1px;  
}
```

4em

4em

4em

4em

ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis. Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam. Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.

ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis. Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam. Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.

# CSS

## Cascading Style Sheets

### VERTICAL MARGIN COLLAPSE

Vertical margins collapse, with the larger of the top or bottom margin values used to calculate the amount of space between elements.

Margins only collapse vertically, horizontal margins combine to create the total amount of spacing between elements.

### VERTICAL MARGIN COLLAPSE

Vertical margins collapse, with the larger of the top or bottom margin values used to calculate the amount of space between elements.

Margins only collapse vertically, horizontal margins combine to create the total amount of spacing between elements.

The margins will collapse so that the margin will not double-  
Which ever margin is bigger will win  
If they both have 16px margins it will be 16 px- not 32 px

# CSS

## Cascading Style Sheets

### Margin Behavior

Negative margins – It is possible to specify negative values for margins. When you apply a negative margin, the content, padding, and border are moved in the opposite direction that would have resulted from a positive margin value.

```
#B {  
    margin: 4em;  
    border: red solid 1px;  
}  
  
#C {  
    margin-top: -6em;  
    margin-right: 250px;  
    margin-bottom: 1em;  
    margin-left: 4em;  
    border: green solid 1px;  
}
```

-2em

ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis. Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam. Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.  
ullamcorper eros et tortor iaculis bibendum. Proin non ipsum diam, malesuada posuere nulla. Morbi ipsum arcu, luctus vel pretium sit amet, pharetra ac arcu. Sed mattis pharetra hendrerit. Integer mollis ante ut massa blandit ut venenatis sapien iaculis. Phasellus blandit neque eget urna mollis convallis. Integer facilisis faucibus libero vitae congue. Aenean sit amet mi quam. Nulla facilisi. Fusce convallis ligula eget est pellentesque hendrerit.

# CSS

## Cascading Style Sheets

### Borders - Border Style

A border is simply a line drawn around the content area and its (optional) padding. You can apply the border all around the element or just a particular side or sides. You can even apply different border styles to sides of the same element.

**border-top-style, border-right-style, border-bottom-style, border-left-style**

**Values:** none | dotted | dashed | solid | double | groove | ridge | inset | outset | inherit

**Default:** none

**Applies to:** all elements

**Inherits:** no

**border-style**

**Values:** none | dotted | dashed | solid | double | groove | ridge | inset | outset | inherit

**Default:** none

**Applies to:** all elements

**Inherits:** no

# CSS

## Cascading Style Sheets

### BORDER STYLES

---

solid

dotted

dashed

double

groove

ridge

inset

outset

# CSS

## Cascading Style Sheets

### BORDER SYNTAX

---

#### individual properties

```
border-top-style: solid;  
border-right-style: solid;  
border-bottom-style: solid;  
border-left-style: solid;
```

```
border-top-weight: 1px;  
border-right-weight: 1px;  
border-bottom-weight: 1px;  
border-left-weight: 1px;
```

```
border-top-color: black;  
border-right-color: black;  
border-bottom-color: black;  
border-left-color: black;
```

#### shorthand notation

```
border-top: 1px solid black;  
border-right: 1px solid black;  
border-bottom: 1px solid black;  
border-left: 1px solid black;
```

```
border: 1px solid black;
```

# CSS

## Cascading Style Sheets

### Border width (thickness)

Once again you can target each side of the element with a single-side property, or several sides at once in a clockwise order with the shorthand border-width property.

**border-top-width, border-right-width, border-bottom-width, border-left-width**

**Values:** *length units* | thin | medium | thick | inherit

**Default:** medium

**Applies to:** all elements

**Inherits:** no

**border-width**

**Values:** *length units* | thin | medium | thick | inherit

**Default:** medium

**Applies to:** all elements

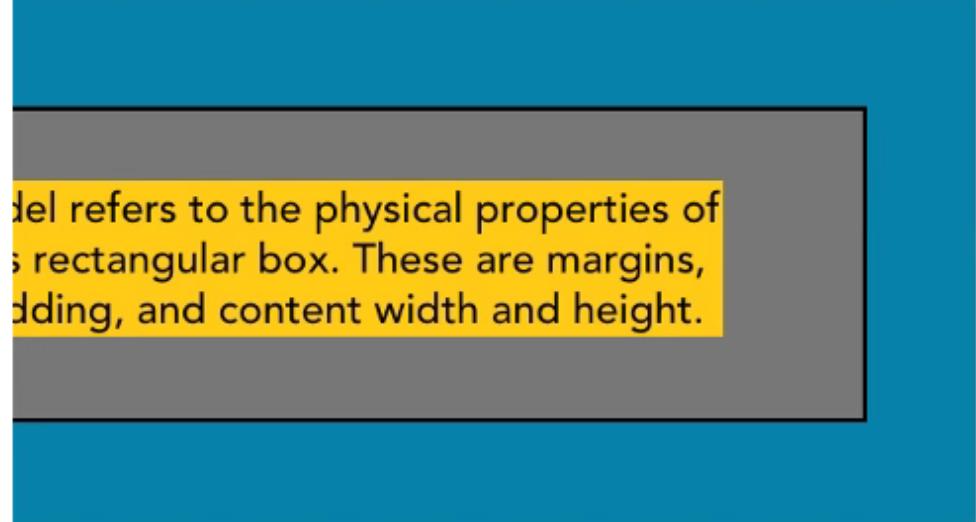
**Inherits:** no

# CSS

## Cascading Style Sheets

### BORDER WIDTH

---



The diagram illustrates the CSS box model. It consists of three nested rectangular layers. The innermost layer is light gray and represents the content area. The middle layer is medium gray and represents the padding. The outermost layer is dark gray and represents the border. The entire box is set against a teal background.

Model refers to the physical properties of a rectangular box. These are margins, padding, and content width and height.

```
p { padding: 20px;  
border: 1px solid black;  
width: 200px;}
```

Total Width:  
$$1\text{px} + 20\text{px} + 200\text{px} + 20\text{px} + 1\text{px} = 242\text{px}$$

# CSS

## Cascading Style Sheets

### Border color

Border colors are specified in the same way: using the side specific properties or the border-color shorthand property.

When you specify a border color, it overrides the foreground

**border-top-color, border-right-color, border-bottom-color, border-left-color**

**Values:** *color name or RGB value | transparent | inherit*

**Default:** the value of the color property for the element

**Applies to:** all elements

**Inherits:** no

**border-color**

**Values:** *color name or RGB value | transparent | inherit*

**Default:** the value of the color property for the element

**Applies to:** all elements

**Inherits:** no

# CSS

## Cascading Style Sheets

### Combining Style, Width, Color

The border shortcut lets you specify the style, width, and color values in one declaration. Again, you can specify the appearance of specific sides, or use the border property to change all four sides at once.

#### border-top, border-right, border-bottom, border-left

**Values:** border-style border-width border-color *or inherit*

**Default:** defaults for each property

**Applies to:** all elements

**Inherits:** no

#### border

**Values:** border-style border-width border-color *or inherit*

**Default:** defaults for each property

**Applies to:** all elements

**Inherits:** no

# CSS

## Cascading Style Sheets

### BORDER USAGE

---

[BORDERS](#) | [CAN](#) | [HELP](#) | [DEFINE](#) | [NAVIGATION](#)

Borders can be used to help define elements and set them apart from other elements, as it is here with this paragraph.

Borders can also provide text rules

---

*between elements*

# CSS

## Cascading Style Sheets

### WIDTH & HEIGHT

---

The Box Model refers to the physical properties of an element's rectangular box. These are margins, borders, padding, and content width and height.

content width

total element width

{ left border + left padding + content width + right padding + right border = total width }

# CSS

## Cascading Style Sheets

### Display Characteristics

The `display` property defines the type of element box an element generates in the layout.

In general, the W3C discourages the random reassigning of display roles for HTML elements. However, in certain scenarios it is benign and commonplace:

It is common practice to make `li` elements (which usually display as block elements) display as inline elements to turn a list into a horizontal bar.

You can also make an otherwise inline `a` (anchor) element display as a block in order to give it a specific width and height.

It is useful to use the `display` property of `none` to remove the content from the normal flow entirely. Unlike `visibility: hidden`, which just makes the element invisible, but holds the space it would have occupied, `display: none` removes the content, and the space it would have occupied is closed up.

# CSS

## Cascading Style Sheets

### Floating

The float property moves an element as far as possible to the left or right, allowing the following content to wrap around it.

#### float

**Values:** left | right | none | inherit

**Default:** none

**Applies to:** all elements

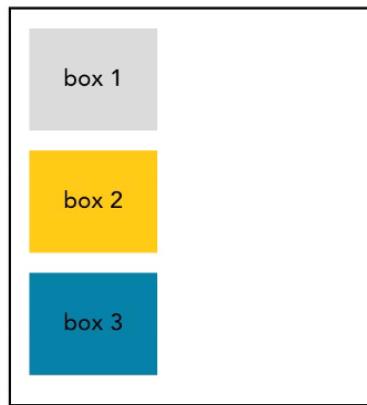
**Inherits:** no

# CSS

## Cascading Style Sheets

### FLOATING AN ELEMENT

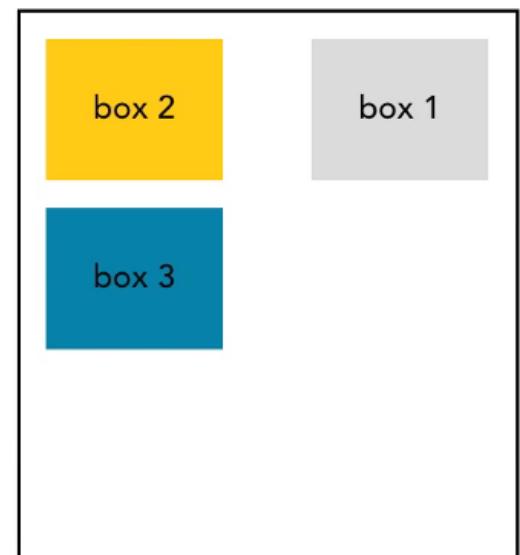
\*How it would normally appear without floating



### FLOATING AN ELEMENT

.box 1 { float: right;}

Float to right or left and then it takes it out of the normal flow of the document- Other elements move to fill in the space that it used to occupy.



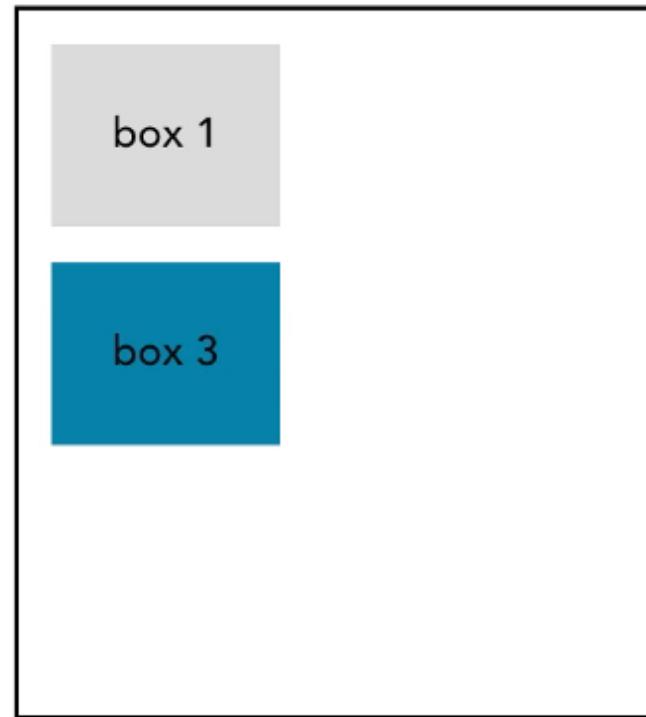
# CSS

## Cascading Style Sheets

### FLOATING AN ELEMENT

---

```
.box 1 { float: left;}
```



If you were to have floated it to the left it would be hidden- box 2 would move to be underneath box 1 because it reads as no longer part of the document flow and that space is considered empty.

# CSS

## Cascading Style Sheets

### Key Behaviors of Floats

A floated element is like an island in a stream – They are not in the flow, but the stream has to flow around them.

This behavior is unique to floated elements.

# CSS

## Cascading Style Sheets

Floated stay in the content area of the containing element – Note the floated image in the following example is placed within the content area (the inner edges) of the paragraph that contains it. It does not extend into the padding area of the paragraph.

Margins are maintained –

The entire element box, from outer edge to outer edge, is floated.

```
img{  
    float: right;  
    margin: 10px;  
}
```

If we cut vertically through the middle of the head, we shall find it made up of successive layers of leaves, which grow smaller and smaller, almost *ad infinitum*. Now, if we take a fruit bud from an apple-tree and make a similar section of it, we shall find the same structure. If we observe the development of the two, as



# CSS

## Cascading Style Sheets

### FLOATS AND INLINE BOXES

---

```
img { float: left;}
```



In CSS Fundamentals, author James Williamson gives web authors a high level overview of the basic concepts of CSS, its syntax, and how find online resources that will help write CSS as well as deepen their understanding of it.

### FLOATS AND INLINE BOXES

---

```
img { float: left;}
```



In CSS Fundamentals, author James Williamson gives web authors a high level overview of the basic concepts of CSS, its syntax, and how find online resources that will help write CSS as well as deepen their understanding of it.

# CSS

## Cascading Style Sheets

### Floating an Inline Text Element

```
span.tip{  
    float: right;  
    margin: 10px;  
    width: 150px;  
    color: #FFF;  
    background-color: #9D080D;  
    padding: 4px;  
    font-size: smaller;  
}  
  
p{  
    padding: 15px;  
    background-color: #FFF799;  
    border: 2px solid #6C4788;  
}
```

```
<p><span class="tip">I have used all of these, and found them all  
good when rightly applied.</span> Any manure but hog manure for  
cabbage,—barn manure, rotten kelp, night-soil, guano,  
fertilizers, wood ashes, fish, salt, glue waste, hen manure,  
slaughter-house manure. My own practice is to use all my rich  
compost broadcast, and depend on guano, fertilizers, or hen manure  
in the hill.  
</p>
```

Any manure but hog manure for cabbage,—barn manure, rotten kelp, night-soil, guano, fertilizers, wood ashes, fish, salt, glue waste, hen manure, slaughter-house manure. My own practice is to use all my rich compost broadcast, and depend on guano, fertilizers, or hen manure in the hill.

I have used all of these, and found them all good when rightly applied.

# CSS

## Cascading Style Sheets

### Floating Block Elements

Let's see what happens when you float a block within the normal flow.

```
p#float{  
    float: left;  
    width: 200px;  
    margin-top: 0px;  
    background: #A5D3DE;  
}  
  
p{  
    border: 1px solid red;  
}
```

```
<p>Lorem ipsum dolor sit amet, consectetur adipiscing  
<p id="float">Morbi euismod laoreet ligula ut pellent  
<p>Sed nec eros nec sapien posuere mattis. Pellentesq  
<p>Aliquam eu nisl eu purus pharetra condimentum. Nun
```

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed lacinia varius purus sit amet sollicitudin. Aenean a tellus sed elit ornare dignissim consequat a felis. Donec vel quam et tortor egestas fringilla ut ut nunc. Quisque id felis id quam porta varius in eu elit. Morbi et feugiat tortor. Vivamus justo erat, convallis in convallis in, pellentesque nec magna. Cras eleifend euismod mattis. Sed dignissim tempus enim. Donec nec libero arcu, ut molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar dignissim sagittis.

Morbi euismod laoreet ligula ut pellentesque. Phasellus vel sem turpis, vel rutrum nisi. Integer nulla risus, feugiat sed accumsan ut, interdum in turpis. Ut interdum, arcu nec convallis elementum, est neque iaculis erat, at facilisis eros leo vitae nibh. Sed facilisis sapien et felis aliquam ullamcorper. Sed congue tellus in risus vehicula gravida. Nunc facilisis lectus in ante varius facilisis malesuada velit porta. Aliquam pharetra, mauris id mollis adipiscing, mauris elit auctor erat, eu dictum urna dui nec nulla. Sed vehicula fringilla massa, non malesuada augue venenatis rutrum. Nam metus ligula, mattis eget fringilla eu, scelerisque ac nisi. Etiam cursus pulvinar nunc, eu bibendum sem iaculis at. Praesent vitas augue velit.

Sed nec eros nec sapien posuere mattis. Pellentesque adipiscing nisi et nulla egestas molestie. Cumbit sem dui, scelerisque ut tincidunt non, tincidunt vel nunc. Morbi eget mi odio. Nam eget tellus ac erat rhoncus tempus. Vestibulum vitae nisl justo. Nam mattis consequat auctor. Proin at turpis diam. Nullam euismod augue egestas metus tempor id feugiat nunc volutpat. Nulla porttitor lacus nec elit malesuada ac convallis metus tempus. Aenean nec ligula eget lorem porttitor tristique. Nulla luctus vehicula nunc, vel lacinia erat interdum eu. Etiam sed eros ac ipsum tincidunt congue. Cras nibh nulla, luctus eget tincidunt euismod, tincidunt quis tortor. Sed magna tortor, consequat eget dapibus non, facilisis eleifend ante.

Aliquam eu nisl eu purus pharetra condimentum. Nunc rhoncus cursus ipsum, nec posuere justo accumsan eget. Vestibulum laoreet leo quis nibh vulputate non tempor urna laoreet. Maecenas ut nibh ut leo pharetra tristique ut sed lectus. Donec diam purus, elementum eu consectetur vel, rhoncus vel orci. Duis fringilla pharetra porta. In mauris ipsum, accumsan et suscipit at, sodales a nisl. Proin non felis non tortor tincidunt sollicitudin sed pretium turpis. Donec mollis ante a erat elementum non scelerisque risus dignissim. Phasellus porttitor pretium elit a condimentum. Nulla augue dui, viverra vitae gravida ac, ultricies vitae magna.

# CSS

## Cascading Style Sheets

When floating block elements...

You must provide a width – If you don't, the width if the floated block will be set to auto, which fills the available width of the browser window or other containing element.

Elements do not float higher than their reference in the source

A floated block will float to the left or right relative to where it occurs in the source allowing the following elements in the flow to wrap around it.

It will stay below any block element that precedes it in the flow.

# CSS

## Cascading Style Sheets

### Floating Multiple Elements

In general, floated elements will be placed as far left or right (as specified) and as high up as space allows.

```
<p id="float">Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
<p id="float">Morbi euismod laoreet ligula ut pellentesque. Phasellus v  
<p id="float">Sed nec eros nec sapien posuere mattis. Pellentesque adip  
<p id="float">Aliquam eu nisl eu purus pharetra condimentum. Nunc rhon
```

```
p#float{  
    float: left;  
    width: 200px;  
    margin-top: 0px;  
}  
  
p{  
    border: 1px solid red;  
}
```

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed lacinia varius parus sit amet sollicitudin. Aenean a tellus sed elit ornare dignissim consequat a feles. Donec vel quam et tortor egestas fringilla ut ut nunc. Quisque id felis id quam porta varius in eu elit. Morbi et feugiat tortor. Vivamus justo erat, convallis in convallis in, pellentesque acc magna. Cras eleifend euismod metus. Sed dignissim elementum enim. Donec nec libero arcu, ut molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar dignissim sagittis.

Morbi euismod laoreet ligula ut pellentesque. Phasellus vel sem narpis, vel rutrum nisi. Integer nulla risus, feugiat sed accumsan ut, interdum in turpis. Ut interdum, arcu nec convallis elementum, est neque aciculis ent, at facilisis eros levi nibh. Sed facilisis sapien et felis aliquam ullamcorper. Sed congue tellus in risus vehicula gravida. Nunc facilisis dictos in ante varius facilisis malesuada velit porta. Aliquam pharetra, mauris id mollis adipiscing, mauris eli auctor erat, ut dictum urna dui nec nulla. Sed vehicula fringilla massa, non malesuada augue venenatis rutrum. Nam metus ligula, metis eget fringilla eu, scelerisque ac nisi. Etiam cursus pulvinar nunc, eu biberendum sem iaculis at, Praesent vitae augue velit.

Sed nec eros nec sapien posuere mattis. Pellentesque adipiscing nisi et nulla egestas molestie. Curabitur sem dui, scelerisque ut tincidunt non, auctor et tincidunt vel nunc. Morbi et feugiat tortor. Vivamus justo erat, convallis in convallis in, pellentesque nec magna. Cras eleifend euismod metus. Sed dignissim elementum enim. Donec nec libero arcu, ut molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar dignissim sagittis.

Aliquam eu nisl eu purus pharetra condimentum. Nunc pharetra cursus ipsum, nec posuere justo accumsan eget. Vestibulum laoreet leo quis nibh vulputate non tempor una laoreet. Maccenas ut nibh ut leo pharetra tristique ut sed lectus. Donec diam purus, elementum eu consectetur vel, rhoncus vel orci. Duis fringilla pharetra porta. In mauris ipsum, accumsan et suscipit at, sodales a nisl. Proin non felis non tortor tincidunt sollicitudin sed pretium turpis. Donec mollis ante a erat elementum non scelerisque risus dignissim. Phasellus porttitor pretium elit a condimentum. Nulla augue dui, viverra vitae gravida ac, ultricies vitae magna.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed lacinia varius parus sit amet sollicitudin. Aenean a tellus sed elit ornare dignissim consequat a feles. Donec vel quam et tortor egestas fringilla ut ut nunc. Quisque id felis id quam porta varius in eu elit. Morbi et feugiat tortor. Vivamus justo erat, convallis in convallis in, pellentesque nec magna. Cras eleifend euismod metus. Sed dignissim elementum enim. Donec nec libero arcu, ut molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar dignissim sagittis.

Morbi euismod laoreet ligula ut pellentesque. Phasellus vel sem narpis, vel rutrum nisi. Integer nulla risus, feugiat sed accumsan ut, interdum in turpis. Ut interdum, arcu nec convallis elementum, est neque aciculis ent, at facilisis eros levi nibh. Sed facilisis sapien et felis aliquam ullamcorper. Sed congue tellus in risus vehicula gravida. Nunc facilisis dictos in ante varius facilisis malesuada velit porta. Aliquam pharetra, mauris id mollis adipiscing, mauris eli auctor erat, ut dictum urna dui nec nulla. Sed vehicula fringilla massa, non malesuada augue venenatis rutrum. Nam metus ligula, metis eget fringilla eu, scelerisque ac nisi. Etiam cursus pulvinar nunc, eu biberendum sem iaculis at, Praesent vitae augue velit.

Aliquam eu nisl eu purus pharetra condimentum. Nunc pharetra cursus ipsum, nec posuere justo accumsan eget. Vestibulum laoreet leo quis nibh vulputate non tempor una laoreet. Maccenas ut nibh ut leo pharetra tristique ut sed lectus. Donec diam purus, elementum eu consectetur vel, rhoncus vel orci. Duis fringilla pharetra porta. In mauris ipsum, accumsan et suscipit at, sodales a nisl. Proin non felis non tortor tincidunt sollicitudin sed pretium turpis. Donec mollis ante a erat elementum non scelerisque risus dignissim. Phasellus porttitor pretium elit a condimentum. Nulla augue dui, viverra vitae gravida ac, ultricies vitae magna.

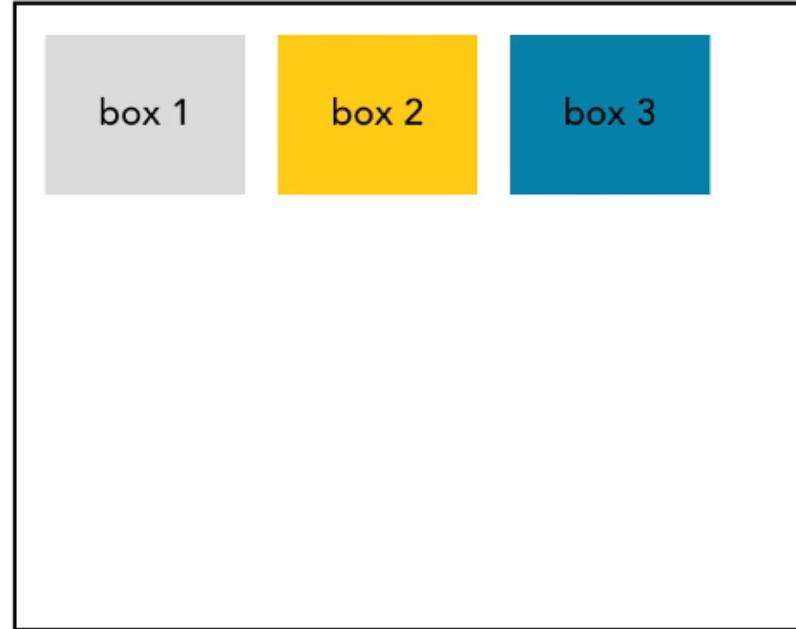
# CSS

## Cascading Style Sheets

### FLOATING TECHNIQUES

---

```
div {float: left;}
```



If float all to the same side Can use this to create horizontal display of elements  
Horizontal menu

# CSS

# Cascading Style Sheets

Clear

Keep in mind you apply the clear property to the element you want to start below the floated element, not the floated element itself!

```
p#float{  
    float: left;  
    width: 200px;  
    margin-top: 0px;  
}  
  
p.clear{  
    clear: both;  
}  
  
p{  
    border: 1px solid red;  
}
```

Sed nec eros tempe. sapientes posse matu. sapientes adspicere nunc et nulla egestas molestia. Curabitur sedu. nunc, sedincut et tuncinat nunc. Mori. ergo in nunc. Nam egestas et crat. rhos egestas. Nesciunt vittu. nisi nunc. Venerunt consequtus suor. Proin at turpi disum. Nullus egestas super. egestas metus tempor id feugiat nunc volutpat. Nulla portitor hanc nec illi maledicis ad convallis metus tempus. Aenean nec ligula egest. litora portitor tristique. Nulla luctus vehicula nunc, vel laciniis et interdum eu. Etiam sed eos se psum invidit. conga. Cras nibh mihi, tactus invidit enim eundem. Invidit inquit tuor. Sed magna toror, consequat eget dignus non, facilis celiend. iegi.

Aliquam erit eu purus platera condimentum. Nun. chnus curus ipsu. nec posse. just accusant eget. Vestibulum horret lo qui nub vulpinate non tempor ut laetare. Macerat et lepidus. Dicunt dum pueri elementum. ut consector vel, rhos v. ieci. Duis frigidae pharens porta. In mairis ipsum, accuman et suscipit et, sodal. a nisi. Proin non felis non tor. sed incidunt sollicitide sed pretium turpa. Donec mollis a etiam elementum non scelerisca risus dignissim. Phasellus portitor pretium et condimentum. Nulla augue vivens vita gravis ac, ulicies vita magna.

Etiam tempus ligula, non malesuada augue. Venenatis natus. Nam metus ligula, mattis eget fringilla eu, eucerosque sit nisi. Etiam cursus pulvinar nunc, eu bibendum sem iaculis at.

<p>Sed nec eros ne sapient posuerit matris. Pelletisque adipiscitur nisi et nulla egestas molestie. Curabitur sem dum, sequelester ut tincidunt non, tincidunt vel nunc. Morbi et mi odio. Nam eteg telata et cratimnus tempus. Vestibulum viae nato niso. Nam matia consequat auctor. Proin at tauri dimid. Nullam euismod augue egestas tempor id feugiat nullam volutpat. Nulla porttitor luctus nec ell malessauda ac convallis metus tamper. Aenean nec ligula eget lorem porttitor tristique. Nulla hanc vehicula nunc, vel laetitia est intendam eu. Etiam sed eros ac ipsum tincidunt congue. Cras nibh nulla, luctus eteg tincidunt euismod, tincidunt quis nunc. Sed magna tortor, consequat eget dapibus non, facilisis eleifend unq.</p>	<p>Aliquam eu nisl eu purus pharetra condimentum. Nunc rhombus cunus ipsum, nec posuerit justo accumsan eget. Vestibulum lacrere leui quis nibh vulputate non tempor um laante. Maecenas ut nibh ut pharetra tristique et sed lectus. Donec ut purus, elementum eu conseretur vel, pharetra ut nunc. Donec fringilla pharetra posuerit. In massa et suscipit et, sodales nra. Proin non felis non tortor tincidunt sollicitudin sed porttitor sapiens. Donec mollis ante et arcu elementum non sequelester risus dignissim. Phasellus porttitor pretium elit condimentum. Nulla augue du viverra vitae gravida et, alfricias vitae magna.</p>
--	---

# CSS

## Cascading Style Sheets

### Clearing Floated Elements

The last thing you need to know about floated elements is how to turn the text wrapping *off and get back to layout as usual*. This is done by clearing the element that you want to start below the float. Applying the clear property to an element prevents it from appearing next to a floated element, and forces it to start against the next available “clear” space below the float.

#### clear

**Values:** left | right | both | none | inherit

**Default:** none

**Applies to:** block-level elements only

**Inherits:** no

# CSS

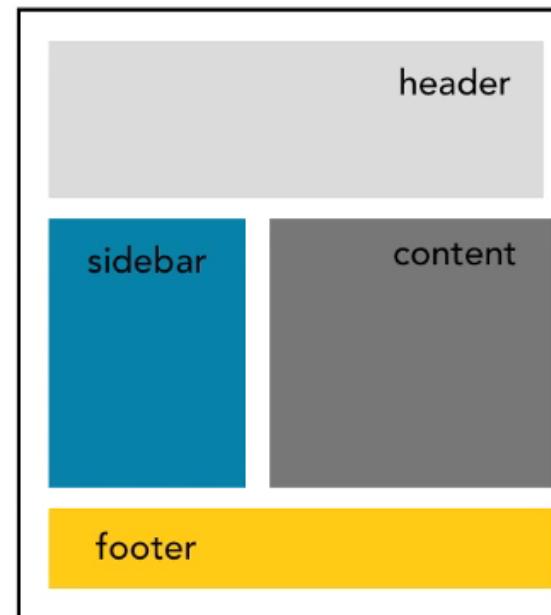
## Cascading Style Sheets

### CLEARING FLOATS

---

```
.content { float: right; }
```

```
.sidbar{ float: left; }
```



This is what you want

# CSS

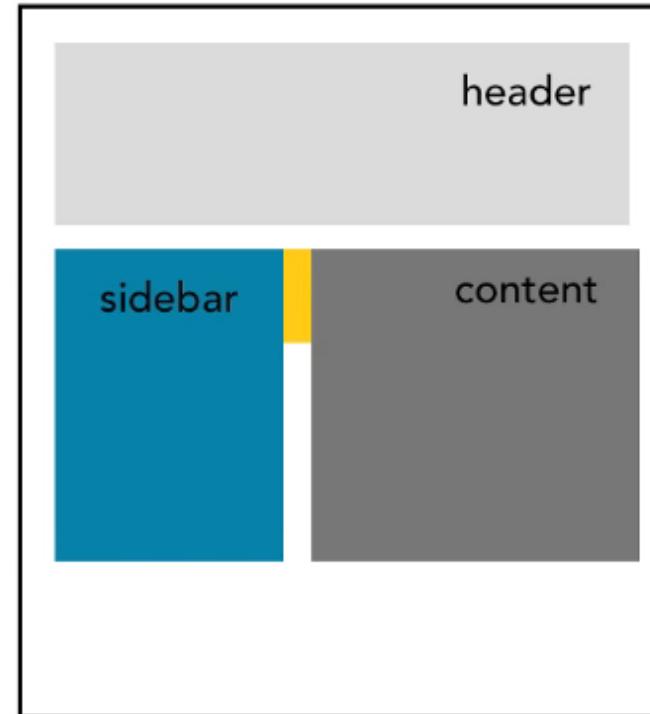
## Cascading Style Sheets

### CLEARING FLOATS

---

```
.content { float: right; }
```

```
.sidbar{ float: left; }
```



This is what you get if don't clear so clear

# CSS

## Cascading Style Sheets

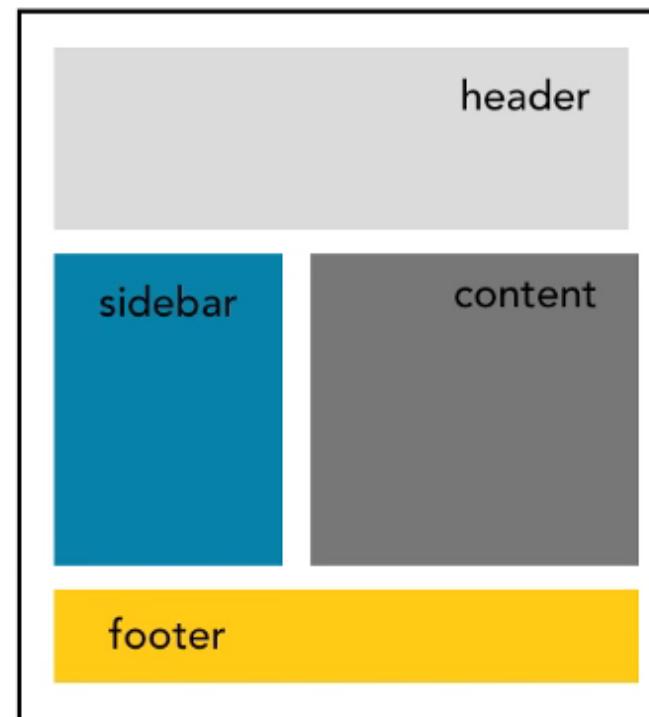
### CLEARING FLOATS

---

```
.content { float: right; }
```

```
.sidbar{ float: left; }
```

```
.footer{ clear: both; }
```



This is what you want- achieved by both floating & clearing

# CSS

## Cascading Style Sheets

### Types of Positioning

#### Static

This is the normal positioning scheme in which elements are positioned as they occur in the document flow.

#### Relative

Relative positioning moves the box relative to its original position in the flow. *The distinctive behavior of relative positioning is that the space the element would have occupied in the normal flow is preserved.*

#### Absolute

Absolutely positioned elements are removed from the document flow entirely and positioned relative to a containing element. Unlike relative positioning the space they would have occupied is closed up.

*In fact they have no influence at all on the layout of surrounding elements.*

#### Fixed

Fixed positioned elements stay in one position in the window even when the document scrolls. Fixed elements are removed from the document flow and positioned relative to the browser window (or viewpoint) rather than another element in the document.

# CSS

## Cascading Style Sheets

### NORMAL DOCUMENT FLOW

---

**Welcome to lynda.com!**

**CSS Fundamentals**

**James Williamson**

In CSS Fundamentals, author James Williamson gives web authors a high level overview of the basic concepts of CSS, its syntax, and how find online resources that will help write CSS as well as deepen their understanding of it.

Course topics include basic CSS concepts and syntax, a look at the history of CSS and its current state, an overview of common CSS properties and terms, and a look at online CSS resources designed specifically for web authors.

Skill level: All

Normal just stacks one on top of the other in order like blocks- this is Static.

# CSS

## Cascading Style Sheets

### Relative Positioning

```
em{  
    position: relative;  
    top: 30px;  
    left: 60px;  
    background-color: #DBB3EF;  
}
```

Notice the space the element would have occupied is preserved and continues to influence the layout of the surrounding content.

Lorem ipsum dolor sit amet, tellus sed elit ornare dignissim consequat a felis. Donec vel quam et tortor egestas fringilla ut ut nunc. Quisque id felis id quam porta varius in eu elit. Moro et reugrat torior. Vivamus justo erat, convallis in convallis in, pellentesque nec magna. Cras eleifend euismod mattis. Sed dignissim elementum enim. Donec nec libero arcu, ut molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar dignissim sagittis.

The original space in the document flow is preserved.

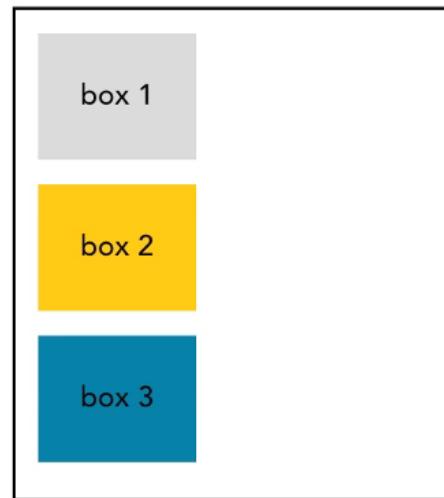
Overlap happens.

# CSS

## Cascading Style Sheets

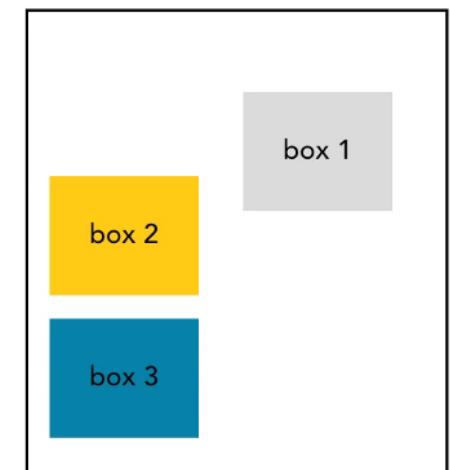
### RELATIVE POSITIONING

```
.box1 {position: relative;  
       left: 100px;  
       top: 50px;  
}
```



### RELATIVE POSITIONING

```
.box1 {position: relative;  
       left: 100px;  
       top: 50px;  
}
```



Leaves a hole where it was.

# CSS

## Cascading Style Sheets

### Absolute Positioning

The screenshot shows a web page with a light gray background. In the top left, there is a code snippet in a white box:

```
em{  
    position: absolute;  
    top: 30px;  
    left: 60px;  
    background-color: #DBB3EF;  
}
```

Below the code, a red box highlights the 'position: absolute;' rule. To the right, a text box contains the following content:

30px

60px across from browser window edge

*Lorem ipsum dolor sit amet. Sed lacinia varius purus sit amet sollicitudin. Aenean a tellus sed elit ornare dignissim consequetetur adipiscing elit. et tortor egestas fringilla ut ut nunc. Quisque id felis id quam porta varius in eu elit. Morbi et feugiat tortor. Vivamus justo erat, convallis in convallis in, pellentesque nec magna. Cras eleifend euismod mattis. Sed dignissim elementum enim. Donec nec libero arcu, ut molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar dignissim sagittis.*

At the bottom of the page, another text box contains the same paragraph of text.

What actually happens in absolute positioning is that the elements are positioned relative to its nearest *containing block*. *In this example the nearest containing block is the root (html) element (also known as the initial containing block).*

# CSS

## Cascading Style Sheets

### ABSOLUTE POSITIONING

---

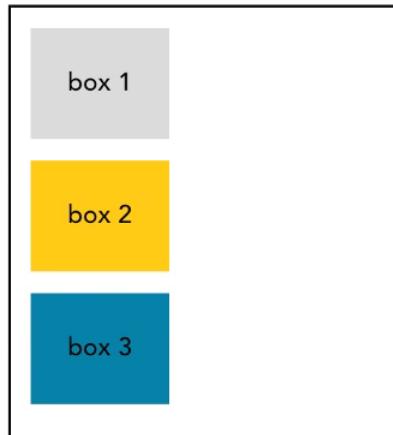
Elements are removed from normal document flow, and repositioned based on top, right, left, or bottom offset values. Elements are placed relative to the nearest positioned ancestor.

# CSS

## Cascading Style Sheets

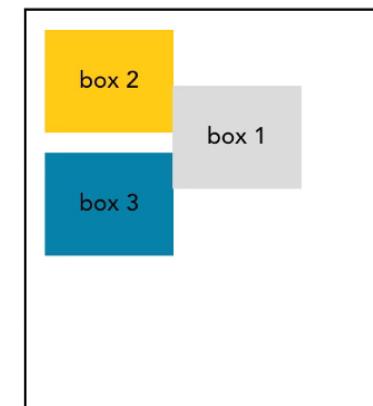
### ABSOLUTE POSITIONING

```
.box1 {position: absolute;  
       left: 100px;  
       top: 50px;  
}
```



### ABSOLUTE POSITIONING

```
.box1 {position: absolute;  
       left: 100px;  
       top: 50px;  
}
```



Now other elements move up to fill in the hole

# CSS

## Cascading Style Sheets

### Containing Blocks

The position and size of an element's box(es) are sometimes calculated relative to a certain rectangle, called the *containing block of the element*.

If the positioned element is *not contained within another positioned* element, then it will be placed relative to the initial containing block (created by the html element).

If the element has an ancestor (i.e. is contained within an element) that has its position set to relative, absolute, or fixed, the element will be positioned relative to the edges of ***that element instead.***

```
p{  
    position: relative;  
    padding: 15px;  
    background-color: #DBFDBA;  
    border: 2px solid #6C4788;  
}  
  
em{  
    position: absolute;  
    top: 30px;  
    left: 60px;  
    background-color: #DBB3EF;  
}
```

60px across from containing p element  
30px

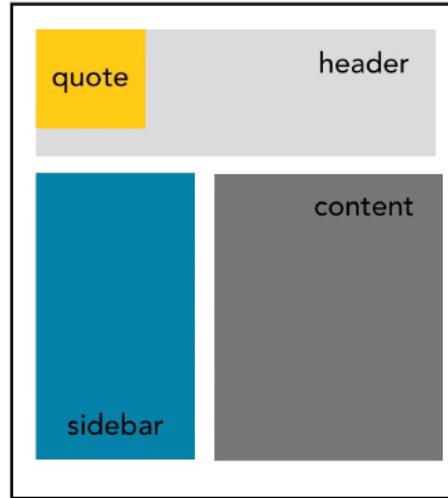
  Lorem ipsum dolor sit amet, Sed lacinias varius sit amet sollicitudin. Aenean a  
  consectetur adipiscing elit. sequat a felis. Donec vel quam et tortor egestas  
  lla ut ut nunc. Quisque id felis id quam porta varius in eu elit. Morbi et feugiat  
  tortor. Vivamus justo erat, convallis in convallis in, pellentesque nec magna. Cras  
  eleifend euismod mattis. Sed dignissim elementum enim. Donec nec libero arcu, ut  
  molestie elit. In nunc quam, ultricies sed pharetra eu, tempus ut ligula. Sed pulvinar  
  dignissim sagittis.

# CSS

## Cascading Style Sheets

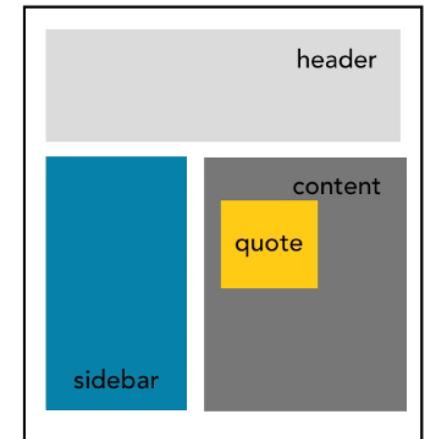
### ABSOLUTE POSITIONING

```
.content {  
}  
  
.quote {  
    position: absolute;  
    top: 20px;  
    left: 40px;  
}
```



### ABSOLUTE POSITIONING

```
.content {  
    position: relative;  
}  
  
.quote {  
    position: absolute;  
    top: 20px;  
    left: 40px;  
}
```



It looks for the nearest containing element that has positioning- so must position parent element if want it nested inside.

Give parent element a relative position- and the child element a absolute position.

# CSS

## Cascading Style Sheets

### Fixed Positioning

For the most part fixed positioning works just like absolute positioning. The significant difference is that the offset values for fixed elements are **always relative to the browser window**.

This important difference means that the positioned element stays put even when the rest of the page scrolls.

The screenshot shows a website layout. A red arrow points from the text "Scrolls with the page" to a yellow box containing the text "AWESOME SITE OF THE WEEK". To the right of this box is a code block for the CSS rule:

```
img#award{  
  position: fixed;  
  top: 35px;  
  left: 25px;  
}
```

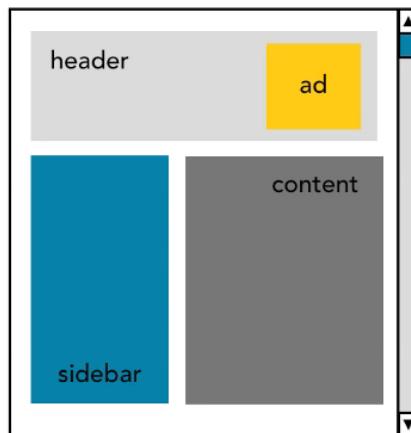
The website content includes a decorative border at the top, a paragraph about wedding glassware, a link to the GlassWARE page, and a BabyWARE footer.

# CSS

## Cascading Style Sheets

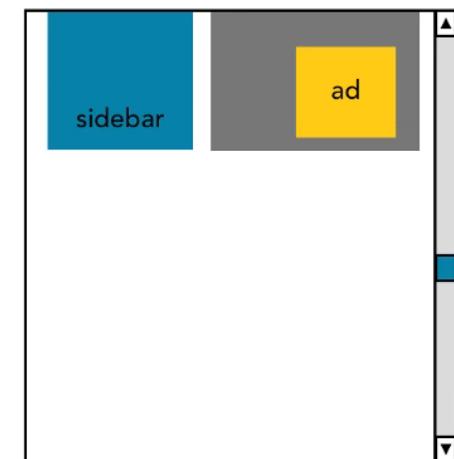
### FIXED POSITIONING

```
.ad {  
  position: fixed;  
  top: 50px;  
  right: 100px;  
}
```



### FIXED POSITIONING

```
.ad {  
  position: fixed;  
  top: 50px;  
  right: 100px;  
}
```



Does not move even when you scroll

# CSS

## Cascading Style Sheets

### Stacking Order

As we've seen, absolutely positioned elements overlap other elements, so it follows that multiple positioned elements have the potential to stack up on one another.

By default, elements stack up in the order which they appear in the document, but you can change the stacking order with the `z-index` property.

#### **z-index**

**Values:** `(number)` | `auto` | `inherit`

**Default:** `auto`

**Applies to:** positioned elements

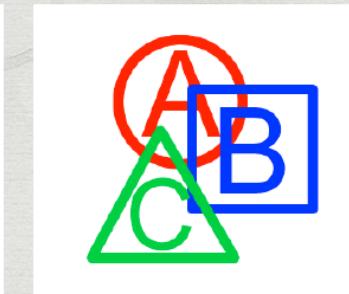
**Inherits:** no

# CSS

## Cascading Style Sheets

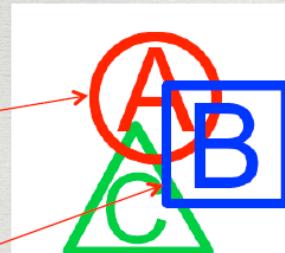
### Stacking

```
<head>
  <title>Shapes</title>
  <style type="text/css">
    #first{
      position: absolute;
      top: 30px;
      left: 80px;
    }
    #second{
      position: absolute;
      top: 80px;
      left: 150px;
    }
    #third{
      position: absolute;
      top: 120px;
      left: 50px;
    }
  </style>
</head>
<body>
  <div id="first">
    
  </div>
  <div id="second">
    
  </div>
  <div id="third">
    
  </div>
</body>
```



In order of appearance  
in markup

```
<style type="text/css">
  #first{
    position: absolute;
    top: 30px;
    left: 80px;
    z-index: 3;
  }
  #second{
    position: absolute;
    top: 80px;
    left: 150px;
    z-index: 10;
  }
  #third{
    position: absolute;
    top: 120px;
    left: 50px;
  }
</style>
```



In order specified  
by z-index rule

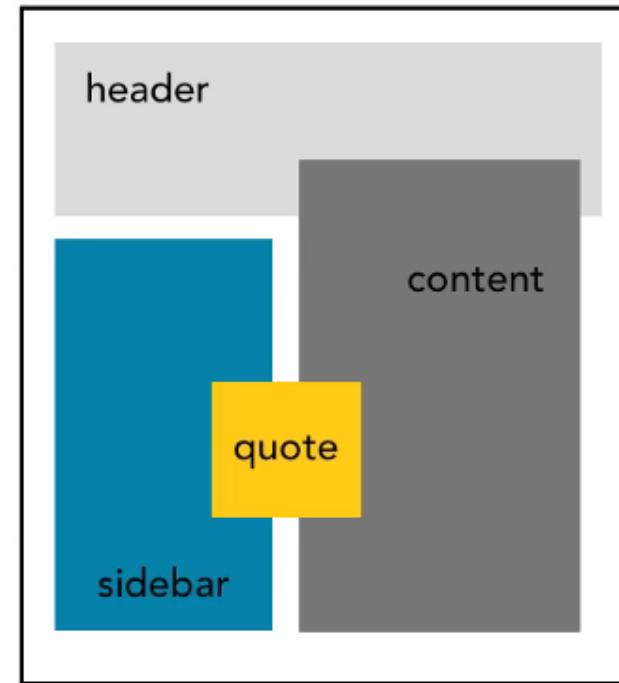
# CSS

## Cascading Style Sheets

### ELEMENT STACKING

---

```
.content {  
    z-index: 1;  
}  
  
.quote {  
    z-index: 2;  
}
```



Use the z-index to overlap elements.

\*Positioned elements will appear on top of non positioned elements if those element overlap.

# CSS

## Cascading Style Sheets

### Specifying Position

Once you've established the positioning method, the actual position is specified with four offset properties.

## TROUBLE: Top Right Bottom Left

### top, right, bottom, left

**Values:** length measurement | percentage | auto | inherit

**Default:** auto

**Applies to:** Positioned elements (where position value is relative, absolute, or fixed)

**Inherits:** no

The values provided for each of the offset properties defines the distance the element should be moved *away from* the respective edge.

# CSS

## Cascading Style Sheets

### Absolute V. Relative

#### ABSOLUTE VALUES

in      inches  
cm      centimeters  
mm      millimeters  
pt      points  
pc      picas

#### RELATIVE VALUES

em      ems  
ex      exes  
px      pixels  
gd      grids  
rem     root ems

vw      viewport width  
vh      viewport height  
vm      viewport minimum  
ch      character

# CSS

## Cascading Style Sheets

### FIXED UNITS VS. RELATIVE UNITS

---

- Fixed units are displayed at the requested size, regardless of device or context
- Relative units are displayed relative to the environment in which they are found

Designed with multiple uses in mind, his website looks great on all devices and screens.



16px

Designed with multiple uses in mind, his website looks great on all devices and screens.



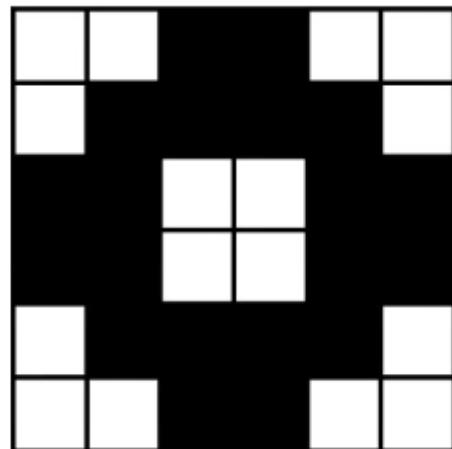
1em

# CSS

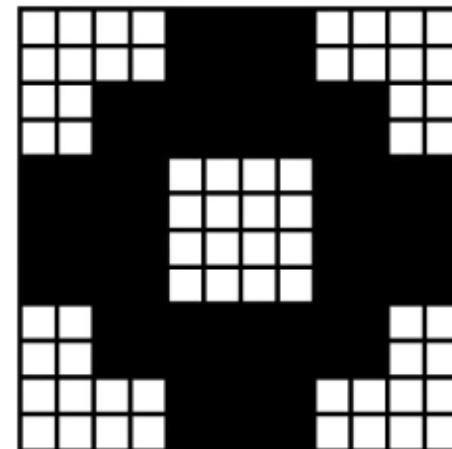
## Cascading Style Sheets

PIXELS

---



1024 x 768



1440 x 900

The size of the pixels change not the size of the monitor

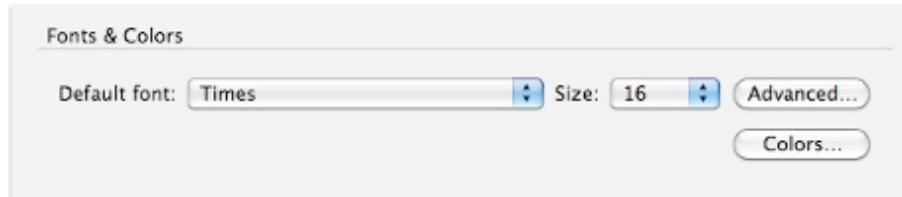
# CSS

## Cascading Style Sheets

### EMS

---

When used with font-size, 1em is equal to the default font size for the device



For example, based on the browser setting shown above:

$$1\text{em} = 16\text{px}$$

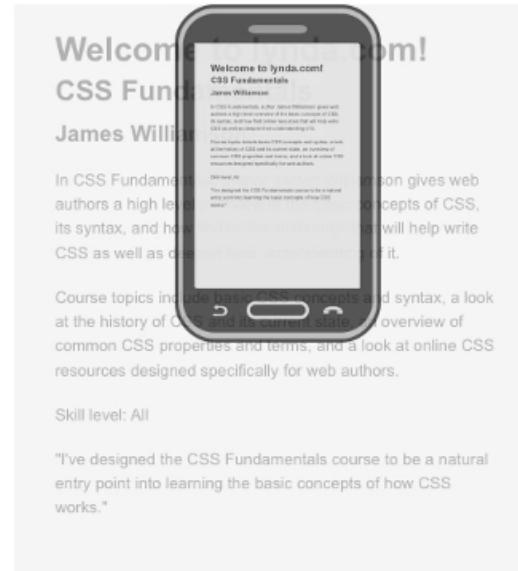
# CSS

## Cascading Style Sheets

### EMS

---

```
body {font-size: 100%;}  
h1 {font-size: 1.6em;}  
h2 {font-size: 1.4em;}  
h3 {font-size: 1.2em;}  
p {font-size: 1em;}
```



The text will get bigger or smaller depending on the device it is being used on – but the size relationship will stay the same.

Also text is inherited from the parent element.

# CSS

## Cascading Style Sheets

### EX & REM

---

- Ex is based on the “x-height” of a font
- Root Ems are like ems, only they’re relative to the root unit (body, html), not the element’s immediate parent
- Root Ems are not fully supported yet

# CSS

## Cascading Style Sheets

### PERCENTAGES

---

Percentage values are calculated relative to their parent element. A div with a width of 80% would use 80% of its parent element, while a paragraph with its font-size set to 80% would size the text at 80% of the size of its parent text.

# CSS

## Cascading Style Sheets

Lots of Possibilities Using same Structural html and different CSS  
<http://www.csszengarden.com>



**CSS Zen Garden**  
The Beauty of CSS Design

Select a Design

- Under the Sea! by Eric Proulx
- Make 'em Proud by Michael McHugh and Scotty Reffreyer
- Orchid Beauty by Kevin Addison
- Oceanscape by Michael Gray
- CSS Co., Ltd. by Bernhard Klemm
- Sakura by Tatsuya Uchida
- Ayko Forest by John Pollock
- A Walk in the Garden by Steven Van Hauwermeiren

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- past designs »
- [View All Designs](#)

Resources

- [View This Design's CSS](#)
- [CSS Resources](#)
- [FAQ](#)
- [Submit a Design](#)
- [Translations](#)

**CSS Zen Garden**  
A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

Download the sample [html file](#) and [css file](#)

Select a Design

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- Orchid Beauty by Kevin Addison
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The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible CSS, and broken CSS support. Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, CSS, and the major browser creators.

The CSS Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

So What Is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated is in a way that gets right down to the nitty-gritty. So, bear with me, I will try to explain what the reins are placed in the hands of those able to create beauty from structure. To date, most examples of neat tricks and hacks have been demonstrated by designers and coders. Designers have yet to make their mark. This needs to change.

Participation

Graphic artists only please. You are modifying this page, so strong CSS skills are necessary, but the example files are commented well enough that even novices can understand them. Please see the [CSS Resource Guide](#) for advanced tutorials and tips on working with CSS.

You may modify the style sheet in any way you wish, but not the original file. Please see [demonstrations](#) at first if you've never worked this way before, but follow the listed links to learn more, and use the sample files as a guide.

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**BONG!**

# Sources

## Used For this Presentation

[www.w3schools.com](http://www.w3schools.com)

Lynda.com- *XHTML and HTML Essential Training* with Bill Weinman

Lynda.com -*CSS Fundamentals* with James Williamson

Florida State University's Applied Web Design with Ken Baldauf

*Learning Web Design* by Jennifer Niederst Robbins

<http://www.html.net/tutorials/css/>

*Stylin' with CSS- A Designer's Guide* 2nd edition by Charles Wyke-Smith