

## **New Media 100 Lab Section: Assignment 7**

### **Objective:**

Capture twelve (30-60sec.) video clips within a 24-hour time range, portraying aspects of your daily life.

### **Purpose:**

As a videographer, this exercise presents an opportunity for opening your eyes and finding shots in your natural environment, resulting in video clips which represent your unique perspective of the world around you. This exercise also presents an opportunity to practice the decision-making processes necessary to create video, and to physically see the results of those decisions.

### **Process:**

Capture twelve (30-60sec.) video clips within a 24-hour time range. There must be at least 12 hours between the first and last video clip.

When creating your video clips, look for interesting ways to approach things that are already happening around you. Make decisions about camera angle and camera movement, composition and exposure, considering choices for ISO and aperture (fyi- you can not shoot a slow shutter speed for video). You may wish to also rent a tripod with a panning head to achieve smooth panning, tilting and zoom shots.

You are only limited by your own imagination. The video clips can be of anything but they must all be distinctly different from each other. Try to vary your shots as much as possible, shooting outdoors, indoors, daylight, night time, shallow and deep depth of field, close ups and long shots, panning and tilting, etc...If you are stuck at work for 12 hours- challenge yourself to shoot the same situation and make each clip feel different by changing camera settings and perspectives. Have fun!

Video must be taken with a DSLR camera, shot in the highest format for the camera model you are using, on the camera's manual setting "M", and with manual focus. You may choose your own frame rate- 30fps for a "video" feel or 24fps for a "film" feel. Experiment to see the difference.

Consider trying 64fps.

Some things to **consider**:

Composition: Consider different angles (front view, side view, from below, from above, placing the camera inside something), variations in distance (close up, medium shot, long shot), camera movement (panning, tilting, zooming, moving with the camera), playing with focus (DOF, pulling focus)

Lighting: Are there any light sources in the chosen environment that you can take advantage of? How can you adjust your camera settings to manipulate the light in an interesting way?

Exposure: Play with ISO to decide if you want the video to be grainy or smooth. Play with the aperture to control depth of field- do you want a small or large area in focus?

## **Reference:**

For your reference, the lab presentation, "How to Use a DSLR for Video" is posted in the course documents folder on FirstClass.

## **Submit:**

Name your files:

LastnameFirstname\_Assignment7\_1.mov  
LastnameFirstname\_Assignment7\_2.mov  
LastnameFirstname\_Assignment7\_3.mov  
LastnameFirstname\_Assignment7\_4.mov  
LastnameFirstname\_Assignment7\_5.mov  
LastnameFirstname\_Assignment7\_6.mov  
LastnameFirstname\_Assignment7\_7.mov  
LastnameFirstname\_Assignment7\_8.mov  
LastnameFirstname\_Assignment7\_9.mov  
LastnameFirstname\_Assignment7\_10.mov  
LastnameFirstname\_Assignment7\_11.mov  
LastnameFirstname\_Assignment7\_12.mov

**\*Your assignment will not be accepted if you do not follow these naming conventions.**

Download your files on to a **flash drive** and bring it to class.  
Be prepared to discuss the choices you made and the steps you took to create these images in class.