New Media100 Lab: Assignment 3
Section 1 (M 11am-1pm)
Due Monday October 7th

Objective:

Collaborate with your randomly selected partner (see list below) to create two distinctive portraits, one as subject and one as photographer.

Purpose:

As a subject, this exercise presents an opportunity for self-expression resulting in a photograph that confidently represents who you are as a person at this juncture in your life.

As a photographer, this exercise presents an opportunity to practice the decision making processes necessary to create a portrait, and to physically see the results of those decisions.

Process:

When creating your two images, you will switch off the roles of subject and photographer, in one image you will be subject- in the other you will be the photographer. The subject will make decisions about location, environment, dress, and overall mood. The photographer will make decisions about composition and exposure, considering choices for ISO, aperture, and shutter-speed. You will work together as a team to successfully solve any creative and/or technical problems that occur.

The portraits must be representative (head and shoulders clearly visible). This does NOT mean that it needs to be a "headshot"; a portrait that creatively shows the personality of the subject is encouraged. It can be a full-length photo as long as the subject is not so far away as to be unrecognizable.

The two portraits you submit should be distinctly different, i.e. don't switch spots in the same situation. For example, if one is outdoors the other should be indoors or if one is during the day the other should be at night.

Photographs must be taken with a DSLR camera, shot in RAW format, and on the camera's manual setting "M." You may choose to use auto or manual focus- I recommend experimenting with both.

Subject:

Some things to **consider**:

Location/ Environment: Is there a particular place that has meaning to you? Are you an outdoorsy type? A bookworm? Both? How can the environment around you say something about who you are?

Objects: Do any objects hold special meaning for you that you want to incorporate into your portrait? Do you play an instrument? A sport?

Style: What does the way you are dressed/ how you style your hair/make-up say about you as a person? Are you formal or relaxed?

Overall Mood: What personality traits do you want to portray through emotion/ expression? Are you thoughtful/ funny/ energetic/ determined/ silly?

Photographer:

Some things to **consider**:

Composition: Consider different angles (front view, side view, from below, from above), variations in distance from the subject, and how much of the subject is shown or not shown. How do these variations change the overall impact of the image?

Lighting: Are there any light sources in the chosen environment that you can take advantage of? How can you adjust your camera settings to manipulate the light in an interesting way?

Exposure: Play with ISO to decide if you want the image to be grainy or smooth. Play with the aperture to control depth of field- do you want a small or large area in focus? Do you want smooth skin or to show texture? Play

with the shutter speed to freeze or blur motion.

Reference:

For your reference, the lab presentation, "Pierce_NMD100_Lab2_2013_IntroToDSLR.pdf" is posted in the course documents folder on FirstClass.

These examples do not necessarily represent the "right" way to solve this creative problem, but rather examples of how others have responded to it.

http://www.scottholsteinphoto.com/index.php#mi=2&pt=1&pi=10000&s=6&p=0&a=0&at=0
http://www.brophybroncos.org/roundup/index.php/2010/10/how-to-create-a-descriptive-environmental-portrait/
http://www.flickr.com/groups/672565@N23/discuss/72157603925890722/
http://blogs.courant.com/photo/pictures/Environmental001.jpg
http://blog.americanpeyote.com/2010/06/20/lukas-movement-dj-portrait/
http://dustjacketattic.blogspot.com/2009/10/flower-shop-girl.html
http://www.123rf.com/photo_8297113_smiling-young-woman-hiker-hiking-outdoors-portrait-of-mixed-race-asian--caucasian-model-photo-from-t.html

It might also be useful to explore the "about me" web pages of people that inspire you and see how they use imagery to represent themselves.

Submit:

Select the images together.
Bring 2 RAW unadjusted files to class.
Be prepared to discuss the choices you made to create these images in class.

Name your file in the following convention:
LastnameFirstname_LastnameFirstname_Assignment3

The Subjects name should come first, followed by the photographer's name. You will be graded on the success of both images, so make sure your name is on both.

You will be asked to hand in your assignment on a flashdrive that will be passed around the classroom.

<mark>*Your assignment will not be accepted if you do not follow these naming conventions.</mark>

Groups:

Pretlove, Miles and Welch,Troy

Clancy, Liam and Pourreyron, Meo

Courtright, Sarah and Hubbard, Julian

LeVasseur, James and Smith, Laura

Meserve, Shannon and Mosquera-Cardi, Kat

Fowlie, Kyle and Wong, Sze

Donovan, Sydney and Lynch, Adam

It is your responsibility to get in touch with your assigned partner. Talk to your partner after class today or contact your partner through FirstClass to set a time to take each other's portraits.

Good Luck!